Table of Contents
Editorial, "Rootless Cosmopolitans"? Visual Resources, an International Journal in Nationalist Times
by Barbara Pezzini (free access)
Intention, Interpretation and Reception: The Aestheticization of Poverty in William Bouguereau’s Indigent Family
by Gal Ventura
The "Language of Painting": Aesthetic Appreciation in Edwardian Art Criticism
by Sophie Hatchwell
Medieval Art through the Camera Lens: The Photography of Arthur Kingsley Porter and Lucy Wallace Porter
by Kathryn Brush
Bruno Alfieri, Leo Castelli and Robert Rauschenberg: Metro and the Introduction of Rauschenberg into Italy
by Graham Smith
Portable Murals: Children’s Book Press and the Circulation of Latino Art
by Cary Cordova
Negotiating the Original: Copying the Virgin of Guadalupe
by Kirstin Noreen
A drawing project & beyond – an artist’s project
by Yuen-yi Lo

News from the Field, The Bibliography of Francophone Art Critics, a New History of Art Criticism in the Light of Digital Humanities
by Chara Kolokytha

Book reviews:
The Culture of the Copy: Striking Likenesses, Unreasonable Facsimiles, by Hillel Schwartz
reviewed by Paul Duro

Disillusioned: Victorian Photography and the Discerning Subject, by Jordan Bear
reviewed by Beatriz Pichel
Photographic Architecture in the Twentieth Century, by Claire Zimmerman
reviewed by Michael Windover

REFERENCE: