

PhD Scholarships in German Studies, University of Warwick

University of Warwick

Application deadline: Nov 7, 2017

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German Studies at the University of Warwick, School of Modern Languages and Cultures, invites applications to the University's annual funding competition for doctoral students, for entry in autumn 2018. We will happily consider applications from well-qualified native speakers of German with strong English skills whose projects have a strong literary or cultural focus. The deadline for expressions of interest to the department is Tuesday 7 November 2017.

Outstanding candidates may be eligible to compete for:

- CADRE scholarships, for home/EU PhD applicants in the Arts (up to 13 available);
- Chancellor's International scholarships, for non-EU PhD applicants (25 available university-wide);
- Wolfson scholarships for students embarking on PhD studies in History, Literature and Languages (2-3 available).

The School of Modern Languages and Cultures will select 7 candidates in total to nominate for these awards.

The School of Modern Languages and Cultures at Warwick offers our graduate students a buoyant research culture, with around 40 students currently enrolled for PhDs in the School, alongside Master's students and postdoctoral research fellows. Postgraduate researchers play a vital role in the research community, alongside postdoctoral researchers and academic staff of national and international renown. Details about current PhD students and their work can be found here: <http://www2.warwick.ac.uk/fac/arts/modernlanguages/people/postgraduate/>.

In the last UK-wide Research Assessment (2014), the School's research outputs were ranked 5th in the UK. The Complete University Guide 2018 ranked Warwick German Studies in the top 5 departments in the UK, and Modern Languages at Warwick is ranked in the top 50 in the world (QS World University Rankings by Subject 2017).

The University of Warwick itself has been declared University of the Year 2015 by the Times and Sunday Times newspapers.

German Studies at Warwick is renowned for its strong cultural studies profile, considering cultural production in the context of historical, social, and political developments. Research interests in the department range across the whole of the modern period, from the eighteenth-century Enlightenment to the present day. Notable areas of expertise include: constructions of nation, gender and ethnicity, German Romanticism, the culture of the Weimar period, psychoanalysis, trauma theory, German-Jewish culture, antisemitism, cultures of memory, sexual violence, representations of

illness, ageing and death, post-war poetry, diasporic cultures (film and literature), post-war cinema, Orientalism, Islam and East-West cultural differences within German traditions, migration, travel writing, interdependencies between European literatures, cultural interaction and literary transfer, transnationalism, cosmopolitanism, world literature, and the role played by German speaking thinkers and practitioners in the development of the critical canon of cultural theory and film theory. The department offers a lively research culture and strong cross-disciplinary ties to other departments in the Humanities, and we also welcome applications for suitable cross-disciplinary projects.

Collaborative research within the Humanities is fostered by a number of interdisciplinary research centres (more information at <https://www2.warwick.ac.uk/fac/arts/hrc/aboutus/researchcentres>), such as the Humanities Research Centre, the Centre for Research in Philosophy, Literature and the Arts, the Centre for the Study of the Renaissance, the Warwick Eighteenth Century Centre or the Global History and Culture Centre.

For staff research interests in German please see <http://www2.warwick.ac.uk/fac/arts/modernlanguages/research/staff-interests/#german> and <http://www2.warwick.ac.uk/fac/arts/modernlanguages/research/german/>.

Details of research in Modern Languages and Cultures more generally are accessed via <http://www2.warwick.ac.uk/fac/arts/modernlanguages/research/>.

APPLICATION FOR PhD STUDY AND SCHOLARSHIPS

Applications for a place on our PhD programme are open until September 2018; applications for one of our scholarships close, however, considerably earlier. The application proceeds in two stages:

1) Applicants with excellent results in their BA and MA/Magister degree wishing to be supported for a scholarship should contact us informally as soon as possible for advice on the application process and to establish if we can offer supervision in your specific area of interest. Initially, we only need

(a) a brief outline of your project (ca. 1-3 p. – this can be a draft and only serves the purpose to give us a better sense of your plans),

(b) information about your BA and (projected) MA results, and

(c) where applicable, information about your publications and any relevant work experience.

Please contact Dr Linda Shortt, Director of Graduate Studies, PGGerman@warwick.ac.uk, informally as soon as possible, by TUESDAY 7 NOVEMBER 2017 at the latest.

2) If we decide to support your application, we will ask you to submit a more formal application to the appropriate scholarship scheme. Please familiarise yourself with the parameters of these awards at:

<http://www2.warwick.ac.uk/services/academicoffice/gsp/scholarship/typesoffunding/>.

The University's official application deadline for this year's competition is Wednesday 19th January 2018; references are due shortly thereafter. Without prior communication with us before the 7 November 2017 deadline, we will however not be able to support your application.

Reference:

STIP: PhD Scholarships in German Studies, University of Warwick. In: ArtHist.net, Oct 5, 2017 (accessed Apr 5, 2026), <<https://arthist.net/archive/16340>>.