

Seminars University Birmingham (Birmingham, 11 Oct–13 Dec 17)

Barber Institute of Fine Art - University of Birmingham, Oct 11–Dec 13, 2017

Prof. Khadija von Zinnenburg Carroll, London

PURUSHOTHAMAN | HUSSAIN | GOUGH

Research Seminar Series at the University of Birmingham

The autumn line up of guest lectures in the Art History, Curating and Visual Studies Department is a reorientation of the discipline from its traditional geographic borders to ideas in circulation beyond the Euro-American academy. Addressing topics of time, gender, the foreign and the colonial, the speakers' different perspectives on black British, Southeast Asian and Australian Aboriginal art practises will contribute to a process of decolonizing art history.

The research seminars are free to attend and are open to all members of the public.

The talks are hosted by members of the department, followed by a drinks reception.

11 OCTOBER

4PM-5:30PM, BARBER LECTURE THEATRE

Venka Purushothaman, Singapore

Magical Realism and Negotiating the 'foreign' in Contemporary Southeast Asian Art

Introduced by Andrew Ginger, moderated by Khadija von Zinnenburg Carroll

29 NOVEMBER

4PM-5:30PM, BARBER LECTURE THEATRE

Mahtab Hussain, London

You Get Me? Artist's talk

In conversation with Gregory Salter

13 DECEMBER

4PM-5:30PM, BARBER LECTURE THEATRE

Julie Gough, Tasmania

Thomas Bock and his contemporaries' representation of Tasmanian Aboriginal people, from a contemporary Tasmanian Aboriginal perspective

In conjunction with a book launch and discussion at Ikon Gallery on Tuesday 12 December at 6pm by Julie Gough, Khadija von Zinnenburg Carroll and Jane Stewart

Please contact Hannah Halliwell (hfh254@bham.ac.uk) for any questions.

Reference:

ANN: Seminars University Birmingham (Birmingham, 11 Oct-13 Dec 17). In: ArtHist.net, Oct 3, 2017 (accessed May 3, 2024), <<https://arthist.net/archive/16294>>.