Journal of Historians of Netherlandish Art, v. 3:2 (Summer 2011)

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Historians of Netherlandish Art is pleased to announce the publication of the Summer 2011 issue of the open-access, peer-reviewed e-journal JHNA, Journal of Historians of Netherlandish Art (www.jhna.org, vol. 3:2). The next formal deadline for submissions is August 1, 2011, though we encourage authors to submit at any time.

Articles
Els Stronks, “Never to Coincide: The Identities of Dutch Protestants and Dutch Catholics in Religious Emblematics.” This article argues that the production of Catholic Dutch emblem books occurred in the same social and cultural isolation as clandestine Catholic church art, indicating that Protestant and Catholic literary practices and identities in the seventeenth-century Dutch Republic never coincided.

Michael Zell, “Rembrandt’s Gifts: A Case Study of Actor-Network-Theory.” This study explores the applicability of Actor-Network-Theory, a recent paradigm of social theory, to the investigation of Rembrandt’s relations with patrons and collectors.
Virginie Spenlé, “‘Savagery’ and ‘Civilization’: Dutch Brazil in the Kunst- and Wunderkammer.” Focusing on a hitherto unknown coconut cup from Dutch Brazil, this essay discusses Count Johan Maurits of Nassau-Siegen’s strategy for enhancing his reputation as governor-general of Brazil through collecting exotic objects; it also argues that such examples of “brasiliana” underwent a connotational paradigm shift in the hands of later owners.

Renée Kistemaker, “Between Local Pride and National Ambition: The “Amsterdam Museum” of the Royal Dutch Antiquarian Society and the New Rijksmuseum.” Between 1876 and 1884, prior to the opening of the new Rijksmuseum in Amsterdam, tensions arose between those who saw the conservation and presentation of the city’s art and historical collections as a matter of local pride and those whose goal for these objects was to place them in a context that furthered national ambitions.

JHNA is the electronic journal of Historians of Netherlandish Art. Founded in 2009, the journal publishes issues of peer-reviewed articles two times per year. These articles focus on art produced in the Netherlands (north and south) during the early modern period (c. 1400-c.1750), and in other countries and later periods as they relate to Netherlandish art. This includes studies of painting, sculpture, graphic arts, tapestry, architecture, and decoration, from the perspectives of art history, art conservation, museum studies, historiography, and collecting history.
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