

## Metropolitan Museum Journal, Vol. 53, 2018

Deadline: Oct 15, 2017

[www.journals.uchicago.edu/journals/met/instruct](http://www.journals.uchicago.edu/journals/met/instruct)

Elizabeth Block

The Editorial Board of the peer-reviewed Metropolitan Museum Journal invites submissions of original research on works of art in the Museum's collection. Starting with Volume 52 (2017), there will be two sections: Articles and Research Notes. Articles contribute extensive and thoroughly argued scholarship. Research Notes typically present a concise, neatly bounded aspect of ongoing investigation, such as the presentation of a new acquisition or attribution, or a specific, resonant finding from technical analysis. All texts must take works of art in the collection as the point of departure.

Articles and Research Notes in the Journal appear both in print and online, and are immediately accessible via MetPublications, JStor, and the website of the University of Chicago Press.

The deadline for submissions for Volume 53 (2018) is October 15, 2017.

Submission guidelines: [www.journals.uchicago.edu/journals/met/instruct](http://www.journals.uchicago.edu/journals/met/instruct)

Please send materials to: [journalsubmissions@metmuseum.org](mailto:journalsubmissions@metmuseum.org)

Inspiration from the Collection: <http://www.metmuseum.org/art/collection>

View the Journal: [www.journals.uchicago.edu/toc/met/2016/51/1](http://www.journals.uchicago.edu/toc/met/2016/51/1)

Reference:

CFP: Metropolitan Museum Journal, Vol. 53, 2018. In: ArtHist.net, Sep 30, 2017 (accessed Aug 3, 2025),

<<https://arthist.net/archive/16287>>.