

Art in Translation, Vol. 9:1, 2017

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ART IN TRANSLATION is pleased to announce the publication of a special issue:

Spain and Orientalism, vol. 9:1 (2017)

co-edited by Claudia Hopkins (University of Edinburgh) and Anna McSweeney (Warburg Institute)

This is the first English-language journal issue dedicated to Spanish Orientalism in art and visual culture in the 19th and 20th centuries. The peer-reviewed articles, drawn from a panel at the Association of Art Historians conference in 2016, examine Spain's complex relationship with her Islamic past and with Morocco, through art, architecture, photography and material culture. They address a range of topics including patterns of collecting, the reproduction of Islamic art and architecture for private and public spaces, the role of Spain's Islamic heritage in the construction of a national identity as exemplified in Spanish exhibition pavilions, the intersections between art and colonialism, and the role of Spanish art and visual culture in the wider debates about Orientalism.

<http://www.tandfonline.com/toc/rfat20/9/1>

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TOC: Art in Translation, Vol. 9:1, 2017. In: Arthist.net, Oct 2, 2017 (accessed Sep 22, 2025),

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