

Journal18: Notes and Queries

www.journal18.org/nq/

Journal18

Journal18: Notes and Queries

Journal18 (www.journal18.org) is an online, open access, peer-reviewed journal devoted to the art and culture of the long eighteenth century from around the globe. Taking form as a digital publication, Journal18 embraces the accessibility and flexibility of its format, seeking the widest possible engagement with the latest research in the field. Throughout the year, Journal18 also offers a forum for intellectual exchange in Notes & Queries: a space for short notes, reviews, archival discoveries, or scholarly musings.

TABLE OF CONTENTS

Dioramas, Before and After – by Noémie Étienne

<http://www.journal18.org/nq/dioramas-before-and-after-by-noemie-etienne/>

America Collects: A Review – by David Pullins

<http://www.journal18.org/nq/america-collects-a-review-by-david-pullins/>

Making Magnificence: A Review – by Jocelyn Anderson

<http://www.journal18.org/nq/making-magnificence-a-review-by-jocelyn-anderson/>

Nature Abundant: “Jardins” at the Grand Palais – by Lauren R. Cannady and Matthew Gin

<http://www.journal18.org/nq/nature-abundant-jardins-at-the-grand-palais-by-lauren-r-cannady-and-matthew-gin/>

Exhibiting Empire: Perspectives from London and Singapore – by Giorgio Riello

<http://www.journal18.org/nq/exhibiting-empire-perspectives-from-london-and-singapore-by-giorgio-riello/>

Proposals for issue #6 Albums are now being accepted. Deadline for proposals: October 1, 2017.

Guest Editor: Nebahat Avcioglu. See: <http://www.journal18.org/future-issues/>

Reference:

TOC: Journal18: Notes and Queries. In: ArtHist.net, Oct 2, 2017 (accessed Jan 11, 2026),

<<https://arthist.net/archive/16283>>.