

## Matthijs Maris at Work (Amsterdam, 14 Dec 17)

Amsterdam, Rijksmuseum, Dec 14, 2017

Registration deadline: Dec 1, 2017

Jenny Reynaerts, rijksmuseum amsterdam

The Matthijs Maris exhibition at the Rijksmuseum (6 October 2017 - 7 January 2018) will offer the largest overview ever of this enigmatic artist. Raised among his Hague School brothers, Matthijs chose his own path and gradually developed into a cult figure for symbolist artists around 1900. His experimental technique, resulting in soft, sfumato imagery has been analysed in the conservation department of the Rijksmuseum, with revealing and fascinating results. At a one day conference, these results will be presented in context, including comparisons with the technique and studio practice of James Whistler, Adolphe Monticelli and Camille Corot.

The Burrell Collection (Glasgow Museums) holds a large number of late paintings and charcoals by Matthijs Maris, which have never before been shown outside the UK. Twenty-five of these will be exhibited at the Rijksmuseum.

Seven were examined for the conservation project, together with the holdings of the Rijksmuseum and paintings from a private collection.

### Programme

9.30-9.45

Taco Dibbets, General Director Rijksmuseum: 'Welcome'

9.45- 10.10

Jenny Reynaerts, Rijksmuseum (chair): 'Matthijs Maris: Life and Personality'

10.10-10.30

Laura Raven, Rijksmuseum: 'Project Maris at Work; cases Fairytale and Grief'

10.30-10.50

Suzanne Veldink, Rijksmuseum: 'The Maris Studio'

10.50-11.05

Discussion

11.05-11.30

Coffee/Tea

11.30-11.50

Erma Hermens, Rijksmuseum/University of Amsterdam and Margaret MacDonald, University of Glasgow: 'James McNeil Whistler and Matthijs Maris: Similarities and Differences'

11.50-12.10

Sarah Herring, National Gallery, London: 'Camille Corot, Maris's Great Example'

12.10-12.30

Suzanne Ross, Glasgow Museums: 'Monticelli and Maris'

12.30-12.45

Discussion

12.45-14.30

Lunch and individual visit to the exhibition Matthijs Maris

14.30-16.00

Discussion in front of artworks

In five rotating sessions groups of 10-15 conference visitors will be invited to discuss one particular problem in front of a work by Maris.. Each conversation will last about 15 minutes. Jenny Reynaerts will be in charge of the time schedule.

Discussions:

[1] Room 1. Erma Hermens, Rijksmuseum and University of Amsterdam: 'Corot's Painting Box as the Key to Maris at Work'

[2] Room 2. Maite van Dijk, Van Gogh Museum/Mesdag Collection: 'The Bride, Maris's first conception'

[3] Room 3. Laura Raven, Rijksmuseum: 'Souvenir d'Amsterdam. Recycled in Seven Days'.

[4] Room 4: Pippa Stevenson, Glasgow Museums: 'Dreamer. Exhibiting Maris in the Burrell Collection.'

[5] Room 6: Suzanne Veldink, Rijksmuseum: 'Head of a Woman: Experiments in Drawing Technique'

16.00-16.30

Coffee/Tea

16.30-17.00

Jenny Reynaerts: Final Debate and Closing Words

17.00-18.00

Drinks at the Museumcafé

The conference is sponsored by the Victor Foundation Heiloo/RijksmuseumFund.

Registration and programme see:  
<https://www.rijksmuseum.nl/nl/nu-in-het-museum/symposia/conference-matthijs-maris-at-work>

Reference:

CONF: Matthijs Maris at Work (Amsterdam, 14 Dec 17). In: ArtHist.net, Oct 9, 2017 (accessed Jan 10, 2026), <<https://arthist.net/archive/16264>>.