

## n.paradoxa: international feminist art journal, July 2011, vol 28: Biopolitics

Katy Deepwell, KT press

New volume of n.paradoxa: international feminist art journal

Volume 28 (July 2011) Biopolitics

Full Contents Listing:

Angela Dimitrakaki 'Labour, Ethics, Sex and Capital: On Biopolitical Production in Contemporary Art: Andrea Fraser and Tanja Ostojic'

subRosa 'Bodies Unlimited: A Decade of subRosa's Art Practice'

Marcia Oliveira 'The Postmodern Paradox in Visual Arts: Aestheticism, Politics and Contemporary Materialism: Ana Vieira'

Jo Anna Isaak 'Memories, Rooms, Sound and Skin: An Interview with Irina Nakhova'

Katy Deepwell 'From Marginalia to Monalisa: an interview with Ida Applebroog'

Suzana Milevska 'Woman Bear Witness'- an essay on women artists whose work addresses the persecution of Roma people.

Monica Sjo and Anne Berg Images on 'Womanpower- Arts Manifesto (1971) - a reprint of an early feminist art manifesto'

Kim Sawchuk 'Bio-art and the feminist politics of hands-on knowledge: an interview with Canadian artist Tagny Duff'

Victoria Rance 'Mary Kelly: Projects, 1973-2010'

Kimberly Lamm 'At the Pivot of the Biopolitical: Seeing Sex and Racism in Lorna Simpson's You're Fine'

Artist Pages: from Silvia Ziraneck 'A/MY LIFE IN (MY) WORDS' and '(WHAT?) FACE FATE'

Plus features on 'Women artists at the 54th Venice Biennale'

And '3 Women: Maria Pininska-Berez, Natalia LL, Ewa Partum' at Zacheta Gallery, Warsaw

This volume is financially supported by the Flo Art Foundation

n.paradoxa specialises in articles on contemporary women artists (post-1970) in relation to feminist theory. The print journal is published two times a year (Jan and July) and its content is only available in print form.

ArtHist.net

www.ktpress.co.uk

Reference:

TOC: n.paradoxa: international feminist art journal, July 2011, vol 28: Biopolitics. In: ArtHist.net, Jul 7, 2011  
(accessed Apr 6, 2026), <<https://arthist.net/archive/1626>>.