

New England Regionalism 1900–1960 (Waterville, 6 Oct 17)

Colby College, Waterville, Maine, Jun 10, 2017

www.colby.edu/museum/somehow-a-past/

Elizabeth Finch, Colby College Museum of Art

"Somehow a Past": New England Regionalism, 1900 to 1960

On the occasion of Marsden Hartley's Maine, an exhibition organized by the Colby College Museum of Art and The Metropolitan Museum of Art, Colby College will present the symposium "'Somehow a Past': New England Regionalism, 1900 to 1960." Taking its title from the autobiography of Marsden Hartley, an artist closely associated with Maine, this gathering of leading scholars will explore the interest in regional, New England subjects among American artists who contributed to the development of modernism.

The symposium is free and open to the public. Reservations are not required. For additional information, visit <http://www.colby.edu/museum/somehow-a-past/>

PROGRAM

Diamond Building, Atrium

8:00–8:45 am

Registration and coffee

Diamond Building, Ostrove Auditorium

9:00 am

Welcome and Introduction

Sharon Corwin, Carolyn Muzzy Director and Chief Curator

Elizabeth Finch, Lunder Curator of American Art

9:15–10:15 am

Keynote Lecture: "New England's Regionalisms"

Martha McNamara, Wellesley College

10:30–noon

Panel 1: Projecting New England

Erin Pauwels, Tyler School of Art, Temple University:

"'Change Your Style': Charles Demuth in the New England Artist Colonies"

Sarah Powers, Virginia Museum of Arts:

"Postcards from Vermont: Reconciling the Rural and the Modern in Charles Sheeler's Vermont Landscape"

Justin Wolff, University of Maine, Orono:

"The Familiar Ephemeral: Everyday New England and Amateur Film"

Respondents: Chelsea Wessels and Mary Ellis Gibson, Colby College

Moderator: Justin McCann, Colby College Museum of Art

12:15–1:45 pm

Lunch (on your own) and visits to the Colby Museum

Given Auditorium, Bixler Art and Museum Building

2:00–3:30 pm

Panel 2: Taking Place

Austen Barron Bailly, Peabody Essex Museum:

"Thomas Hart Benton, Metacomet and Martha's Vineyard: New England Origins for an American Modernism"

Leo Mazow, Virginia Museum of Arts:

"Wagon Wheels and Tourist Homes: Edward Hopper's New England Regionalism"

Dana Ostrander, PhD candidate, University of Illinois at Urbana-Champaign:

"Native / American: Locating Indigeneity in Marsden Hartley's 'Madawaska–Acadian Light-Heavy'"

Respondents: Katherine Stubbs, Colby College, and Diana Tuite, Colby College Museum of Art

Moderator: Tanya Sheehan, Colby College

3:45–5:15 pm

Panel 3: Divining Objects

Libby Bischof, University of Southern Maine:

"Objects of Affection: Modernism, Regionalism and Friendship in the Lives and Works of Marsden Hartley, Paul and Rebecca Strand, and Gaston and Isabel Lachaise"

Erika Doss, University of Notre Dame:

"Windmills and Mountains: Agnes Pelton, Marsden Hartley, and Spiritual Modernism in New England"

William D. Moore, Boston University:

"William F. Winters, Jr. invents the Shaker Aesthetic: Industrial Photography, Museum Exhibitions, and American Modernism, 1923-1939"

Respondents: Randall R. Griffey, The Metropolitan Museum of Art, and Laura Saltz, Colby College

Moderator: Lauren Lessing, Colby College Museum of Art

William D. Adams Gallery (museum lobby)

5:30–6:30 pm

Reception

Credits:

“Somehow a Past”: New England Regionalism, 1900 to 1960 is sponsored by the Colby Museum, the Center for the Arts and Humanities, the Art Department, and the American Studies program.

Marsden Hartley’s Maine is organized by the Colby College Museum of Art and The Metropolitan Museum of Art.

The exhibition is made possible by the Henry Luce Foundation, Bank of America, Betsy Cohen and Edward Cohen/Aretê Foundation, the National Endowment for the Arts, and the Everett P. and Florence H. Turner Exhibition Fund.

Reference:

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