

IFA China Project Workshop (New York, 6 Oct 17–11 May 18)

Institute of Fine Arts, 1 East 78 Street, New York, NY, Oct 6, 2017–May 11, 2018
www.nyu.edu/gsas/dept/fineart/events/china-project-workshop.htm

Michele Matteini, Oberlin College

CHINA PROJECT WORKSHOP 2017-2018

The China Project Workshop, founded in 2011, is open to anyone interested in premodern Chinese art or archaeology. It takes place monthly at the Institute of Fine Arts, 1 East 78 Street. The Workshop meets eight times each year, from September to December and February to May, attracting on average an audience of around 40 people. Presentations are usually in English but are occasionally in Chinese. Meetings are generally held on a Friday from 6pm to 8pm, and begin at 6 p.m. sharp.

October 6

NANCY STEINHARDT, Department of East Asian Languages and Civilizations, University of Pennsylvania, will present a project titled, "The Borders of Chinese Architecture and Decoration" The discussion will be moderated by WENSHING CHOU, Department of Art and Art History, Hunter College, City University of New York

November 10

CHEN KAIJUN, East Asian Studies, Brown University, will speak on the topic "What kind of art did bannermen make and why?"

The discussion will be moderated by MICHELE MATTEINI, New York University/Institute of Fine Arts

December 8

ZHANG FAN, Institute for the Study of the Ancient World, will speak on the topic "Reinventing Ear-cups: the Impact of Sino-Iranian Interaction on Northern Wei Drinking Culture."

The discussion will be moderated by ANNETTE JULIANO, Rutgers University

February 16

SUSAN NAQUIN, Department of History, Princeton University, will talk about methods for using temple objects to study regional material culture in the Ming and Qing periods.

The discussion will be moderated by JONATHAN HAY, Institute of Fine Arts

March 30

DANIEL GREENBERG, Department of Art History, Columbia University, will discuss two models of envisioning Qing empire within time in eighteenth-century Chinese court painting.

The discussion will be moderated by MICHAEL HATCH, Miami University and Metropolitan Museum of Art

April 13

MEIMEI RADO, Freer and Sackler Galleries, will present on the representation of textile in late Imperial Chinese Art

The discussion will be moderated by DOROTHY KO, Barnard College and Columbia University

May 11

WANG CHENG-HUA, Department of Art History, Princeton University, will discuss the Qingming shanghe as a painting theme

The discussion will be moderated by ROBERT E. HARRIST JR., Department of Art History, Columbia University

For more information:
<https://www.nyu.edu/gsas/dept/fineart/events/china-project-workshop.htm>

Reference:

ANN: IFA China Project Workshop (New York, 6 Oct 17-11 May 18). In: ArtHist.net, Sep 28, 2017 (accessed Jun 4, 2026), <<https://arthist.net/archive/16236>>.