

From Saint Cloud to Bernadaud (London, 20–21 Oct 17)

The Wallace Collection, London, Oct 20–21, 2017

Caroline McCaffrey-Howarth

Symposium of the French Porcelain Society 'From Saint-Cloud to Bernadaud'

Annual symposium organised by The French Porcelain Society which will demonstrate new research on a broad range of French porcelain factories operating from the late 17th century up to the present day. Many of these factories have at times been unjustly neglected in favour of the royal factory at Sevres, even though their productions could at times rival its splendid output, and all were responding to the same changes in taste and fashion. Papers will focus on Saint-Cloud, Chantilly, Mennecey, and factories in Eastern France, such as Strasbourg and Niderviller, those operating in Paris in the late 18th and 19th centuries, such as Dihl, Shoelcher and Dagoty, and the Limoges factories in production in the 19th century and up to the present day. The location, capitalisation, techniques of manufacture, employment of artists, sculptors and designers, marketing and clientèle will be explored by some twenty leading international scholars.

The symposium is open to members and non-members of The French Porcelain Society.

Two-day symposium (mid-morning and afternoon refreshments included):

£100 (members), £110 (non-members), £70 (students)

Buffet lunch: £10 per person per day

Evening reception, Friday 20 October 2017: £15 per person

Bursaries may be available for scholars who wish to attend. To apply, please contact FPSenquiries@gmail.com

For any payment queries, please contact Sophie von der Goltz
sophie.vondergoltz@bonhams.com

PROGRAMME

10.00am

Coffee and Registration

10.30am Welcome from the Chairman, French Porcelain Society, Oliver Fairclough

MORNING SESSION: chaired by Dame Rosalind Savill FBA, FSA, President, French Porcelain Society

10.40 Dr Aileen Dawson FSA, French Porcelain Studies in Britain

11.00 Dr Amelia Jackson, Saint-Cloud in the style of Louis XIV

11.20 Nicole Duchon, Menecy Villeroy, some surprising new discoveries

12.00 Errol Manners FSA, The early porcelain of François Barbin at Villeroy and Paris

12.30 Pamela Roditi, Two travellers: Robinson and Clara

LUNCH 12.50.00-14.00

AFTERNOON SESSION : chaired by Oliver Fairclough

14.00 Cécile Dupont-Logié, Sceaux, Menecy, Bourg-la-Reine, 1748-1792: the influence of Sèvres

14.20 Mathieu Deldicque, Chantilly porcelain – a new look

14.50 John Whitehead FSA, The painter Piat-Joseph Sauvage: his work on porcelain at Dihl

15.20 Dr Diana Davis, 'A capital piece of Angoulême porcelain': new light on a Dihl & Guérhard vase in the Victoria and Albert Museum

15.50 Dr Valérie Montens, French porcelain in Brussels, the collections of the Musées Royaux d'Art et d'Histoire, from Saint-Cloud to Paris

16.10-16.30 TEA

16.30 Dr Jacques Bastian with Frédéric Bastian, Porcelain from Eastern France: Strasbourg, Niderviller,

17.00 END OF SESSION

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Saturday 21 October 2017

MORNING SESSION: chaired by Dr Aileen Dawson FSA

10.15 am Dr Iris Moon, Use your illusion: Niderviller ceramics and rococo aesthetics at the Eighteenth-Century French Border

10.45 Benoit Delcourte, Charles Gabriel Sauvage dit Lemire (1741-1827), sculptor and porcelain modeller in Lorraine

11.15-11.30 COFFEE

11.30 Caroline Roelens Duchamp, Petals in Porcelain: a bouquet for Delphine de Sabran, comtesse de Custine

11.50 Dr Howard Coutts, Paris and other French porcelain in the Bowes Museum

12.10 Dr Régine de Plinval de Guillebon, Dagoty, porcelain maker to the Empress Josephine [delivered by Aileen Dawson]

12.40 Tamara Préaud, Brongniart and the 'Exposition des Produits de l'Industrie' (1819-1844)

13.00 – 14.00 LUNCH

AFTERNOON SESSION: chaired by John Whitehead FSA

14.00 Audrey Gay-Mazuel, Parisian porcelain makers and the mid-19th century rococo revival

14.30 Virginie Desrante, Jules Lesme and Limoges in the style of Bernard Palissy

15.00 Sonia Banting, A little-known maker of pâte-sur-pâte: Charles Pillivuyt (1810-1872) and his porcelain factory in the Berry region

15.30–16.00 TEA

16.00 Hélène Huret, Artists and Designers at Bernadaud, Limoges, from Kees van Dongen to Jeff Koons, know-how and invention

16.30 Céline Paul, From tableware to medicine: the Limoges porcelain industry in the 21st century

17.00 END

Reference:

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