

Journal for Art Market Studies, Vol. 1, No. 2

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Is Art Market Studies a discipline in its own right, or rather a research focus area? And if it is a research focus area, then which discipline does it belong to? Art history? Economic or social history? Sociology? Economics of culture? In this second issue of the Journal for Art Market Studies we ask about the theories of art market research and their different approaches, methods and objectives. We ask from an art history perspective which is quite open to transdisciplinary approaches.

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Theories of the Art Market: Data – Value – History

Editorial (Bénédicte Savoy, Johannes Nathan, Dorothee Wimmer)

<https://fokum-jams.org/index.php/jams/article/view/16/25>

Introduction (Lukas Fuchsgruber, Thomas Skowronek)

<https://fokum-jams.org/index.php/jams/article/view/17/46>

The Vicissitudes of Taste: The Market for Pop (Titia Hulst)

<https://fokum-jams.org/index.php/jams/article/view/10/32>

Reflections on Provenance Research: Values – Politics – Art Markets (Johannes Gramlich)

<https://fokum-jams.org/index.php/jams/article/view/15/36>

Circulation and the Art Market (Béatrice Joyeux-Prunel)

<https://fokum-jams.org/index.php/jams/article/view/13/45>

Anamorphosis of Unexpected Results. On the Epistemological Culture of Art Market

Visualizations (Thomas Skowronek)

<https://fokum-jams.org/index.php/jams/article/view/12/41>

Book reviews:

Bert De Munck and Dries Lyna, eds., Concepts of Value in European Material Culture, 1500–1900

(Barbara Pezzini)

<https://fokum-jams.org/index.php/jams/article/view/14/52>

Michael Hutter, The Rise of the Joyful Economy: Artistic Invention and Economic Growth from

Brunelleschi to Murakami (Léa Saint-Raymond)

<https://fokum-jams.org/index.php/jams/article/view/8/48>

Luc Boltanski and Arnaud Esquerre, Enrichissement. Une critique de la marchandise (Léa Saint-Raymond)

<https://fokum-jams.org/index.php/jams/article/view/9/27>

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<<https://arthist.net/archive/16149>>.