

## Kaethe Kollwitz (Birmingham, 14 Oct 17)

IKON Gallery Birmingham, Oct 14, 2017

[ikon-gallery.org/event/symposium-kathe-kollwitz/](http://ikon-gallery.org/event/symposium-kathe-kollwitz/)

Dr Camilla Smith, University of Birmingham

Käthe Kollwitz (1867-1945): A life in text and image

Sponsored by The Institute for German Studies, University of Birmingham

Department of Art History, Curating and Visual Studies, University of Birmingham

The exhibition on the German artist Käthe Kollwitz at the IKON gallery in Birmingham is accompanied by an academic symposium with speakers from Museum, Art History and German Studies. This symposium explores the life and work of the German artist Käthe Kollwitz (1867-1945). It examines her extensive and varied oeuvre, which encompassed printmaking, drawing and sculpture, and discusses this in relation to wider socio-political and cultural contexts in Germany and beyond. Kollwitz's works are considered through a series of short papers and roundtable discussion. This is a unique chance to listen to academics, curators and writers talking about the impact of Kollwitz in a gallery setting surrounded by the artist's own work.

The symposium is free of charge – booking is essential. Please book online or call IKON on 0121 248 0708. Please note that online booking closes at 5pm on Friday 13 October.

### Programme

10.00 -10.30am

Coffee and registration

10.30am

Jonathan Watkins (Ikon)

Frances Carey (British Museum)

11.15-11.45am

Dorothy Price (University of Bristol): Imagining the Maternal

11.45-12.15pm

Elizabeth Kajs (University of Bristol): Motherhood at the Centre: Connecting Creativity and Reproduction in Käthe Kollwitz's Artistic Practice

Discussion – Chair Frances Carey

12.35-2pm

Lunch (own arrangements) and Kollwitz exhibition

2.00-2.30pm

Shulamith Behr (Courtauld Institute of Art): Kollwitz through the Eyes of Women Art Critics: The "Hieroglyphic Language of Drawing" and Gendering of Authorship

2.30-3pm

Nina Lübbren (Anglia Ruskin University): Kollwitz: A Printmaker's Sculpture

Discussion – Chair Camilla Smith

3.20-3.50pm: Tea/coffee and comfort break

3.50-4.20pm

Nicholas Martin (University of Birmingham): Petrified Grief: The First World War in Käthe Kollwitz's Art and Writing

4.20-4.50pm: Camilla Smith (University of Birmingham): Kollwitz during the 1930s: An Artist between Resistance and Conformity

Discussion – Chair Dorothy Price

5.15-6pm: Round table discussion: Kollwitz, legacy and sites of remembrance Lord Max Egremont and Frances Carey (chaired by Jonathan Watkins)

Reference:

CONF: Kaethe Kollwitz (Birmingham, 14 Oct 17). In: ArtHist.net, Sep 20, 2017 (accessed Apr 27, 2024), <<https://arthist.net/archive/16141>>.