

Journal of Historians of Netherlandish Art (JHNA), Vol. 9, Nr. 2

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Historians of Netherlandish Art announces the publication of the Summer 2017 issue of the open-access Journal of Historians of Netherlandish Art (jhna.org). With this issue, JHNA has launched a completely updated design, layout, and functionality. The journal now links more closely with its host organization, which likewise features a redesign (hnanews.org). This in turn is supplemented by the revamped HNA Review of Books (hnanews.org/hnar).

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Andrea Pearson, "Sensory Piety as Social Intervention in a Mechelen Besloten Hofje." The essay focuses on a devotional cabinet embellished with intricate flora, fauna, sculptures, and relics. DOI: 10.5092/jhna.2017.9.2.1

Anna Dlabačová, "Religious Practice and Experimental Book Production: Text and Image in an Alternative Layman's 'Book of Hours' in Print and Manuscript." The essay concerns a book of hours with woodcut images and a text in movable type. DOI: 10.5092/jhna.2017.9.2.2

Valerie Hedquist, "Ter Brugghen's St. Sebastian Tended by Irene." The artist joined Roman Catholic pictorial traditions with post-Tridentine iconographic innovations and references to cultural attitudes about the plague. DOI: 10.5092/jhna.2017.9.2.3

Saskia Beranek, "Strategies of Display in the Galleries of Amalia van Solms." These galleries in The Hague map the personal networks of the princess and make visible her social agendas and artistic patronage. DOI: 10.5092/jhna.2017.9.2.4

Marion Boers, "Pieter de Molijn (1597–1661): A Dutch Painter and the Art Market in the Seventeenth Century." After 1630, Molijn used a successful business model to produce landscapes in a variety of styles for different clients. DOI: 10.5092/jhna.2017.9.2.5

JHNA publishes issues of peer-reviewed articles two times per year. These articles focus on Netherlandish, German, and Franco-Flemish art during the early modern period (c. 1400-c.1750), and in other countries as they relate to Netherlandish art. This includes studies of painting, sculpture, graphic arts, tapestry, architecture, and decoration, from the perspectives of art history, art conservation, museum studies, historiography, and collecting history.

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Reference:

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