

## The Room Where It Happens (Cambridge, 13-14 Oct 17)

Cambridge, Oct 13-14, 2017

Laura Iggoe

The Room Where It Happens: On the Agency of Interior Spaces

A symposium hosted by the  
Harvard Art Museums, Cambridge, MA

This symposium explores the spaces of artistic, artisanal and intellectual production. From the artist's studio to the alchemist's lab, from the stateroom to the secret chamber, from the brick and mortar hall to the winding corridors of cyberspace, rooms and their contents have long impacted history, and transformed their inhabitants. Held in conjunction with the Museums' special exhibition *The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766-1820* this symposium brings together artists, architects, and historians to consider the spaces where objects and ideas are generated.

Friday, October 13

6-7:30pm

Keynote Lecture

Making Room: Cartography, Collecting, and the Construction of Empire

Louis Nelson, Professor of Architectural History and the Associate Dean, School of Architecture, University of Virginia

Saturday, October 14

10am

ROOMS FOR LOOKING: Parlor / Museum / Studio

"No One Could Prevent Us Making Good Use of Our Eyes": Enslaved Spectators and Southern Plantation Spaces

Jennifer Van Horn, Assistant Professor of Art History and History, University of Delaware

The Room of Broken Bodies: Civil War Wounds, the Army Medical Museum, and Perceiving Re-Unification

Julia B. Rosenbaum, Associate Professor and Chair, Art History, Bard College; Director of Research and Publications, The Olana Partnership, Olana State Historic Site

The Symposium on Habitability: Robert Irwin, NASA, and the Case of the Artist as a Meta-Scholar  
Boris Oicherman, Cindy and Jay Ihlenfeld Curator for Creative Collaborations, Weisman Art Museum, University of Minnesota

Moderated by Laura Turner Iggoe, Adjunct Instructor, Temple University and Research Associate,

McNeil Center for Early American Studies, University of Pennsylvania

11:30am

ROOMS FOR MAKING: Library / Laboratory / Model

"A Scene in a Library": Inventing and Destroying Enlightenment Photography at Soho House

Matthew Hunter, Associate Professor, Department of Art History & Communication Studies,  
McGill University

Connected Interiors: Learning Architecture and Observation in Meiji Japan

Matthew Mullane, Ph.D. candidate, School of Architecture, Princeton University

Interior as Microcosm: The Production of Epistemologies, Ethics, and Identities at Biosphere 2,  
1991–1994

Meredith Sattler, Assistant Professor of Architecture, California Polytechnic State University, San  
Luis Obispo

Moderated by Ethan W. Lasser, Head, Division of European and American Art, and Theodore E.  
Stebbins, Jr., Curator of American Art, Harvard Art Museums

2pm

VIRTUAL ROOMS: Theater / Period Room / Cockpit

A Machine of Visibility: Paul Nelson's Surgical Theater at the Cité Hospitalière de Lille

Nicholas Robbins, Ph.D. candidate, Department of the History of Art, Yale University

Visiting Mrs. M.----'s Cabinet: Period Room as Pedagogy

Sarah Anne Carter, Curator and Director of Research, The Chipstone Foundation

Bedroom Aviators—Flight Simulation and the Domestic Realm

Chad Randl, Visiting Lecturer in Architecture, Cornell University

Moderated by María Dolores Sánchez-Jáuregui, In-house curator for The Philosophy Chamber  
Exhibition at the Hunterian Museum and Co-curator of William Hunter's Tercentenary Exhibition

3:45pm

Closing Remarks

Follies and Wonder Rooms

Mark Dion, Conceptual Artist

Introduced by Ruth Erickson, Mannion Family Curator, The Institute of Contemporary Art, Boston

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the Henry Luce Foundation.

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Bolton Fund for American Art, Gift of the Payne Fund; the Henry Luce Foundation Fund for the  
American Art Department; the William Amory Fund; and the Andrew W. Mellon Publication Funds,  
including the Henry P. McIlhenny Fund.

All events will take place at:

Menschel Hall, Lower Level

Harvard Art Museums

32 Quincy Street

Cambridge, MA

All symposium events are free and open to the public, but registration is required. For details on  
the programs, including how to register, visit

<http://www.harvardartmuseums.org/visit/calendar/the-room-where-it-happens-on-the-agency-of-interior-spaces>

Reference:

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