

Collections, Displays & the Agency of Objects (Cambridge, 20–23 Sep 17)

University of Cambridge, Keynes Library, 20.–23.09.2017

Valérie Kobi

Collections, Displays & the Agency of Objects

The Cambridge Union Society

Conference organized as part of the BMBF project Parerga and Paratexts – How Things Enter Language. Practices and Forms of Presentation in Goethe's Collections in collaboration with the Department of Art History in Cambridge

PROGRAM

September 20, 2017

Moderator: Caroline van Eck (University of Cambridge)

6pm Welcome & Introduction

6:30pm Opening Lecture: Ivan Gaskell (Bard Graduate Center)
Display Displayed

September 21, 2017

Moderator: Johannes Grave (Universität Bielefeld)

9-9:45am Ruth Bielfeldt (Ludwig-Maximilians-Universität München)
Do Things Talk? On the Practice of Epigraphic in Greek Sanctuaries

9:45-10:30am Elsje van Kessel (University of St Andrews)
The Street as Frame

10:30-10:45am Coffee Break

10:45-11:30am Peter Schade (National Gallery, London)
The Framing of Sebastiano del Piombo's The Raising of Lazarus

11:30am-12:15pm Hannah Williams (Queen Mary University of London)
Staging Belief: Immersive Encounters and the Agency of Religious Art in 18th-Century Paris

2-4pm Encounters with Objects

Moderator: Wolfgang Holler (Klassik Stiftung Weimar)

4:15-5pm Eelco Nagelsmit (ETH Zürich)

Interiority on Display: Models of Holy Sites in Halle Pietism

5-5:45pm Thomas Schmuck (Klassik Stiftung Weimar)

Vestiges of Earth History. Objects and Order in Goethe's Geological Collections

5:45-6:30pm Diana Stört (Martin-Luther-Universität Halle-Wittenberg)

Goethe's Cabinets as Epistemic Furniture

September 22, 2017

Moderator: Cindy Kang (The Barnes Collection)

9-9:45am Mechthild Fend (University College London)

Order and Affect. The Museum of Dermatological Wax Moulages at the Hôpital Saint Louis in Paris

9:45-10:30am Juliet Carey (Waddesdon Manor, The Rothschild Collection)

Staging Things: Framing the Rothschild Collection at Waddesdon Manor

10:30-11am Coffee Break

11-11:45am Dario Gamboni (Université de Genève)

Ready-made Eye-opener: Models, Functions and Meanings of the Ironwork in Albert C. Barnes's Displays

2-4pm Encounters with Objects

Moderator: Valérie Kobi (Universität Bielefeld)

4:15-5pm Noémie Étienne (Universität Bern)

Unfolding the Specimen. Display and Diorama in New York, 1900

5-5:45pm Angela Matyssek (Philipps-Universität Marburg)

Death by/Life by Wall Label

Final Discussion & Conclusions

Conference venue

Keynes Library

The Cambridge Union Society

9a Bridge Street

Cambridge

CB2 1UB

Contact, Information & Registration

displayagencyconference17@gmail.com

ArtHist.net

Conference organized by :

Universität Bielefeld

University of Cambridge

Federal Ministry of Education and Research

Quellennachweis:

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