The Transfer of Jewish-owned Cultural Objects (Lucca, 18-19 Sep 17)

IMT Lucca School for Advanced Studies, Italy, 18.–19.09.2017

Daria Brasca

The Transfer of Jewish-owned Cultural Objects in the Alpe Adria Region
The first International Workshop of the HERA project "Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century" (TransCultAA) will take at the IMT School for Advanced Studies Lucca on 18-19 September 2017.

The workshop will focus on the Jewish-owned cultural property in the Italian Alpe Adria region.

As a geographic zone of transit, the Alpe Adria region, broadly understood, was characterized by an intense displacement of cultural assets owned by Jews through confiscation, plunder and seizure by German and Italian authorities during WWII.

The TransCultAA project members will point out the complexity of the phenomenon at a transnational level. In particular, they will present and analyze the different administrative practices in the management of Jewish-owned heritage, investigate the institutions, organizations and networks, examine the trajectories of victims and perpetrators, and also try to document the objects present or in transition on the territory. In doing so, the aim of the TransCultAA project is not only to trace the tangible movement of objects, but also their role as symbolic capital. Accordingly, alongside 'high' art also 'low' art and everyday objects – which all played a role in developing individual, collective and national identities – will be taken into account. Finally, multinational members of TransCultAA will share the results of their recent and ongoing research projects, and recommend new approaches and paths for investigations in this field.

Programme

Monday 18 Settembre 2017

14.30 Registration of participants

Conference Hall / Guinigi Chapel

15.00 Welcome

Pietro Pietrini (Director, IMT Lucca)

Maria Luisa Catoni (IMT Lucca, Director LYNX Unit)

Emanuele Pellegrini (IMT Lucca, Track Director in AMCH)

15.45 Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte, Munich): History and Future of Provenance and Translocation Research

16.15 Donata Levi (Università degli Studi di Udine), Barbara Murovec (France Stele Institute of Art History ZRC SAZU, Ljubljana), Ljerka Dulibić (Strossmayer Gallery, Zagreb), and Christian Fuhrmeister (Munich): Transfer of Cultural Objects in the Alpe Adria Region: Goals and Problems of a HERA Funded Research Project

– followed by Podium Discussion with Ilaria Pavan (Scuola Normale Superiore, Pisa) and Paolo Coen (Università degli Studi di Teramo)

Cloister of San Francesco

18.00 Welcoming Cocktail & Poster Exhibition Inauguration

Tuesday 19 Settembre 2017

Session I

Chair: Emanuele Pellegrini (Lucca)
9.00 Daria Brasca (Lucca): Dispossession of Italian Jews (title to be determined)

9.20 Victoria Reed (Sadler Curator for Provenance, Museum of Fine Arts, Boston): Nazi-Era Provenance Research: Case Studies from the Museum of Fine Arts, Boston

9.40 Marc Masurovsky (HARP co-founder, Washington, DC.): The ERR project (title to be determined)

10.00 Response: Paolo Coen (Teramo)

10.10 Discussion

10.45 Coffee Break

Session II

Chair: Donata Levi (Udine)

11.15 Michael Wedekind (Munich): Plundering the Italian Jews: The Case of Trieste (1938-1945)

11.35 Antonia Bartoli (Nina and Lee Griggs Fellow, European Art, Yale University Art Gallery): The Activities and Enterprises of Dr. Alessandro ("Sandro") Morandotti (1909-1979), Art Dealer, Antiquarian and Publisher (1940-1945)

11.55 Irene Bolzon (Istituto per la Storia della Resistenza e della Società Contemporanea di Treviso - Udine) – Fabio Verardo (Università di Trento, Istituto Regionale per la Storia del Movimento di Liberazione per il Friuli Venezia Giulia): Postwar Trials in Trieste and Crimes Against Jews: Collaboration and Crimes Against Property During German Occupation (title to be determined)

12.15 Ljerka Dulibić (Zagreb): Response
12.25 Discussion

13.00-14.00 Lunch Break

Session III

Chair: Barbara Murovec (Ljubljana)
14.00 Iva Pasini Tržec (Strossmayer Gallery, Zagreb): Contentious Musealisation Process(es) of Jewish Art Collections in Croatia
14.20 Nenad Makuljević (University of Belgrade): Jewish-Owned Cultural Objects in Serbia during the Second World War
14.40 Francesca Coccolo (Ca' Foscari University of Venice): Rodolfo Siviero between Fascism and Cold War: Negotiating Art Restitution and 'Exceptional Returns' to Italy after the Second World War

15.00 Kostantin Akinsha (freelance art historian, ARTnews magazine): Response

15.10 Discussion

15.45 Coffee Break

Session IV

Chair: Christian Fuhrmeister (Munich)

16.15 Anneliese Schallmeiner and Gabriele Anderl (Commission for Provenance Research, Vienna): Confiscated assets in Trieste: a list of Austrian Jewish owners – reflected in different sources in Viennese archives

16.35 Nathalie Neumann (Independent Researcher, Berlin): "J.F., Meran" On Flight: The Art Collector Julius Freund and His Collection

16.55 Ilaria Pavan (Pisa): Response

17.05 Discussion

17.40 Daria Brasca (Lucca) – Christian Fuhrmeister (Munich) – Donata Levi (Udine) – Emanuele Pellegrini (Lucca): Final Remarks

18.00 End of Workshop

www.transcultaa.eu <http://www.transcultaa.eu/>
www.imtlucca.it/news-events/news/2017#eid1148
<http://www.imtlucca.it/news-events/news/2017#eid1148>

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Quellennachweis:

CONF: The Transfer of Jewish-owned Cultural Objects (Lucca, 18-19 Sep 17). In: ArtHist.net, 24.07.2017. Letzter Zugriff 23.11.2026. <https://arthist.net/archive/16114>.