Objects of Exchange: Art and Economic Encounters (Paris, 7–8 Sep 17)

Institut National d'Histoire de l'art (INHA), Paris, 07.–08.09.2017

Sophie Cras

Objects of Exchange. Art and Economic Encounters
International Symposium, 7-8 Sept. 2017, Paris
Org. Alexander Alberro (Columbia University), Sophie Cras (Université Paris 1 Panthéon-Sorbonne)

Exchange is classically described by economists as a phenomenon of equalization of values within a given system. When heterogeneous orders of economic rationalities meet, material objects and practices come to embody the paradoxes of dissonant exchange. This symposium aims to explore how artifacts and artistic practices have materialized ruptures within, and encounters between, economic systems in the modern and contemporary period.

PROGRAM

7 septembre 2017

14h00 / Introduction, Alexander Alberro (Columbia University) & Sophie Cras (Université Paris 1 Panthéon-Sorbonne)

Session 1: Social encounters: production, practice and value

14h30 / Alex J. Taylor (University of Pittsburgh)
Working for the Man: Richard Serra at the Kaiser Steel Company

15h15 / Estelle Zhong (Sciences Po, Paris)
Use value vs. financial value in participatory art today: redefining disinterestedness

16hh00 / David Hodge (Art Academy, London)
Commodification as Social Form: Vito Acconci, Conceptual Art and the Aesthetics of 'Art Practice'

16h45 / Break

17h00 / Isabelle Graw (Staatliche Hochschule für Bildende Künste, Frankfurt am Main)
The Value of Painting

17h45 / Discussion

8 septembre 2017

Session 2: Time Encounters: preservation, destruction and value

9h15 / Lucia Allais (Princeton University)
“Stones Also Die”: UNESCO and the Culturalization of Exchange in African Museums, 1960-1975

10h00 / Cristian Nae (George Enescu University of Arts)
Ruinophilia? On the economy of time in contemporary post-socialist art

10h45 / Maureen Murphy (Université Paris 1 Panthéon-Sorbonne)
Face-to-Face. African Studio Photography and Contemporary Art

11h30 / Break

11h45 / Taous Dahmani (Université Paris 1 Panthéon-Sorbonne)
“Capitalism + racism = The Trophies of Empire”. Keith Piper and British néo-capitalism

12h30 / Discussion

13h00 / Break

Session 3: Spatial encounters: exchange, commerce and value

14h30 / Maggie Cao (University of North Carolina, Chapel Hill)
Speaking Currency in the Terraqueous Globe

15h15 / Ian McLean (University of Wollongong)
Reciprocal politics: the post-contact economy of Yolngu art

16h00 / Niko Vicario (Amherst College)
The Trading Zones of Latin American Art, circa 1943

16h45 / Break

17h00 / Alexander Alberro (Columbia University)
Circulation

17h45 / Discussion

INFORMATION
Institut National d'Histoire de l'art
Galerie Colbert
Entrée par le 6 rue des Petits Champs - 75002 Paris
Salle Vasari (1er étage)
Entrée libre

SPONSORS
Alliance (Columbia University), the Power Institute (University of Sydney), HiCSA (Université Paris 1 Panthéon-Sorbonne) & Fondation Maison des Sciences de l’Homme

Quellennachweis:

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