

## PhD Scholarship in Contemporary Chinese Art, University of Sydney

University of Sydney

Bewerbungsschluss: 10.09.2017

Stephen Whiteman, Stanford University

### The Judith Neilson Scholarship in Contemporary Art

The Judith Neilson Scholarship in Contemporary Art has been established to support the study of contemporary Chinese art in its global contexts. The Scholarship provides support for full-time doctoral study to be undertaken through the Department of Art History at the University of Sydney.

We invite applications from highly motivated individuals interested in engaging deeply with issues related to contemporary Chinese art, global art cultures, and transcultural studies. Prospective students must possess demonstrable research skills, high proficiency in writing in English, and academic experience in one or more of the following fields: art history and theory, Chinese studies, visual culture, and/or curatorial studies. Proficiency in Chinese is strongly preferred. Applications that demonstrate potential for engagement with the White Rabbit Collection are encouraged.

Prospective applicants are encouraged to contact Dr Stephen Whiteman ([stephen.whiteman@sydney.edu.au](mailto:stephen.whiteman@sydney.edu.au)) with questions and expressions of interest.

For further details, including admissions and application requirements, and to apply, please visit: <http://agile2.ucc.usyd.edu.au/ro/opportunities/scholarships/1899>. Applications close 10 September, 2017.

Please note: Applicants for the Scholarship must also have applied for and received admission into a PhD at the University of Sydney by the closing date to be eligible for the Scholarship. To apply for admission to the PhD, please visit: <http://sydney.edu.au/study/admissions.html>

Quellennachweis:

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Letzter Zugriff 29.12.2025. <<https://arthist.net/archive/16088>>.