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ON GRADUATE EDUCATION:

Is it Worth it? A Primer (with Memoir) for the Art History Graduate Student

by SUSAN SIDLAUSKAS

ARTICLES:

Inventing Abstraction, Reinventing Our Selves: The Museum of Modern Art's Artist Network Diagram and the Culture of Capitalism

by NICOLE E. REINER AND JONATHAN PATKOWSKI

The Allure of Artifice: Titian's Half-Lengths and the Courtesan as Masquerader

by MAUREEN McVEIGH MacLURE

Quellennachweis:

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<<https://arthist.net/archive/16085>>.