ArtHist.net

Session at ICMS 2018 (Kalamazoo,10-13 May 18)

Western Michigan University, Kalamazoo, MI, 10.–13.05.2018 Eingabeschluss : 15.09.2017

H-ArtHist Redaktion

"Art and Aftermath", organized by Patricia Blessing (Pomona College, CA) and Beatrice Kitzinger (Princeton University). Deadline: 15 September 2017

This session seeks papers that provide culturally and chronologically diverse perspectives on the relationship between particular artworks and external events. The session considers how artmaking constitutes response to urgent concerns of the people who made buildings, objects, and images; examining how artworks were designed to shape their historical contexts in the aftermath of decisive events. The impact of such events may be observed in the immediate aftermath, such as rebuilding after an earthquake or fire, or in the long term, such as slow changes caused by demographic shifts, conversion movements, and migrations. Catalyzing circumstances that demonstrably affect the form or content of artworks might include shifts of political power, the unusual provision or lack of materials, the impact of a new theological or philosophical idea, the forced or voluntary movement of people, or the direct reaction to other works of art. We seek papers that characterize medieval productions as art of their contemporary moments, and that ask us to consider the question of art's role in societal intervention or documentation.

Please submit abstracts of max. 300 words to Patricia Blessing by 15 September 2017. (patricia.blessing@pomona.edu) and Beatrice Kitzinger (bkitzinger@princeton.edu)

Thanks to a generous grant from the Kress Foundation, funds may be available to defray travel costs of speakers in ICMA-sponsored sessions up to a maximum of \$600 (\$1200 for transatlantic travel). If available, the Kress funds are allocated for travel and hotel only. Speakers in ICMA sponsored sessions will be refunded only after the conference, against travel receipts. For more information visit:

http://www.medievalart.org/kress-travel-grant/

Quellennachweis:

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