

Rutgers Art Review Volume 35

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Kathleen Pierce

Call for Papers and Digital Projects

Rutgers Art Review, a journal of graduate research in art history, hereby invites all current graduate students, as well as professionals who have completed their doctoral degree within the past year, to submit papers for its 35th edition.

Papers may address the full range of topics and historical periods within the history of art and architecture, visual and material culture, art theory and criticism, aesthetics, film, and photography. Interdisciplinary studies concerning art and architecture written by students in other fields are also welcome. To be considered for publication, submissions must present original contributions to existing scholarship and conform to our submission guidelines. We encourage authors to ask a faculty member to review their paper before submission.

This year, we also invite authors to submit digital humanities projects for consideration. We seek submissions that address important art historical questions with the help of digital tools. Of particular interest are digital projects that use computational methods, mapping, networking, and/or 3D modeling to analyze and interpret art historical materials. Authors of digital humanities projects must include an additional paragraph in their abstract detailing the functionality of their digital resource and its impact on their paper's interpretive claims.

For more information, including submission guidelines, please visit: <http://rar.rutgers.edu>

Please submit all required materials in a single PDF file by the deadline of SEPTEMBER 15, 2017 to:

Kaitlin Booher, Brigid Boyle, and Kathleen Pierce, editors, Rutgers Art Review, rutgersartreview@gmail.com

Quellennachweis:

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<<https://arthist.net/archive/16079>>.