

## H-ART. Revista de historia, teoría y crítica de arte, Issue 2

H-ART. Revista de historia, teoría y crítica de arte (Universidad de los Andes,  
Colombia), Jul 10–15, 2017

Deadline: Jul 15, 2017

Editorial board, H-ART. Revista de historia, teoría y crítica de arte.

H-ART. Revista de historia, teoría y crítica de arte is accepting paper submissions for the N. 2 Issue, 2018.

We invite all members of the academic community to submit original manuscripts for the second issue of H-ART.

Founded in 2016, H-ART. Revista de historia, teoría y crítica de arte is a peer-reviewed journal devoted to spatial and transnational questions in the history, theory and criticism of the arts. Conceived as a place of exchange in an emerging and dynamic field of research, H-ART aims to provide a forum for the discussion and dissemination of ideas in the history of art. H-ART publishes previously unpublished articles in Spanish, English and Portuguese and is edited by the Art history Department, Universidad de los Andes, Colombia.

Deadline for submissions: 15 July 2017

Please send submissions to [revistahart@uniandes.edu.co](mailto:revistahart@uniandes.edu.co)

For submission guidelines see: <https://hart.uniandes.edu.co/autores/politica-editorial/>

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Reference:

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