New Voices 2017-18: Art and Movement (Birmingham, 11 Jan 18)

University of Birmingham, Jan 11, 2018
Deadline: Sep 4, 2017

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Association for Art History
New Voices 2017-18: Art and Movement

Keynote speaker: Professor Khadija von Zinnenburg Carroll

Whether moved by force, trade or choice, art and artists rarely remain static. In the twentieth and twenty-first centuries in particular, globalised systems of travel, communication, and trade have meant that art and the art world, including artists, curators and dealers, are perceptively more mobile. Yet, artists have always moved in response to the availability of work and materials, or for cultural and educational opportunities. Artists have also long depicted people or objects in movement, from paintings of the flight into Egypt to contemporary installations of the belongings of refugees.

New Voices Art and Movement will give postgraduate and doctoral researchers an opportunity to discuss the topic of art and movement and to address persistent historical, contextual, and conceptual questions. How did art participate in or resist the creation of our globalised world, and how has that system impacted the creation and reception of art? How can the development of systems and networks for the circulation of art be traced historically? What can the movement of art tell us about specific works of art or cultural, political, economic and social contexts? In what way does the form of an object reflect its movements or movability? How and why has movement been represented through the ages?

The time has perhaps never been more apt to question the way art travels and moves, or the way movement influences the production, curation and reception of art. We welcome contributions from all periods that address the theme. Topics may include but are not limited to:

- Representations of movement or its impact on a work of art's function and form
- The lives and work of artists abroad, including immigrants, expatriates and refugees
- Networks of trade and circulation
- The impact of globalisation on the production of art, its curation and the art market
- The restitution of art and cultural objects
- Non-movement, i.e. art or artists that resist or are denied movement

Please submit abstracts of no more than 250 words for 20-minute papers along with a 150-word

biographical note to artmovement2018@gmail.com by 4 September 2017. The submission of abstracts is open to postgraduate researchers (master's and doctoral) of all related disciplines; attendance is open to all. For more details, see: www.forarthistory.org.uk

For this year's New Voices we have affiliated with a related conference at the University of Birmingham. This conference, entitled ‘Art on the Move - Mobility in the Long Nineteenth Century', will be held over two days following New Voices. Attendees and contributors to New Voices are encouraged to attend, although they are separate events and admission is charged separately. For more information please visit: https://artonthemove19.wordpress.com/

Reference:

CFP: New Voices 2017-18: Art and Movement (Birmingham, 11 Jan 18). In: ArtHist.net, Jul 11, 2017 (accessed Nov 25, 2026), <https://arthist.net/archive/15984>.