# **ArtHist**.net

# The Burlington Magazine, July 2017 issue

Sarah Clifford

#### **EDITORIAL**

Furniture history: the digital future

#### **ARTICLES**

Three drawings by Sebastiano Serlio in Bologna by MARIA TERESA SAMBIN DE NORCEN

Creativity and disruption in Brussels tapestry, 1698–1706 by KOENRAAD BROSENS AND ASTRID SLEGTEN

The Emperor of Mexico's screen: Maximilian I's 'biombo' in Trieste by FRANCESCO MORENA

Turned geometry: two works by Georg Friedel by TIBOR TARNEI AND DIRK WEBER

A newly restored music stand by Roger Hilton by ADRIAN LEWIS

#### **BOOKS**

Avori medievali: Collezioni del Museo Civico d'Arte Antica di Torino, S. Castronovo, F. Crivello and M. Tomasi

eds.; Una Bibbia in avorio: Arte mediterranea nella Salerno dell' XI secolo, V. Pace and S. La Mantia

by PAUL WILLIAMSON

Bosch and Bruegel: From Enemy Painting to Everyday Life, J.L. Koerner by IAIN BUCHANAN

Renaissance Art in Venice: From Tradition to Individualism, T. Nichols by DAVID CARRIER

Maiolica: Italian Renaissance Ceramics in the Metropolitan Museum of Art, T. Wilson by J.V.G MALLET

Dibujos y ornamento. Trazas y Dibujos de Artes decora tivas entre Portugal, España, Italia, Malta y Grecia: Estudio en honor de Fuensanta García de la Torre, S. de Cavi ed. by SIMONETTA PROSPERI VALENTI RODINÒ

Arms and Armour in the Collection of Her Majesty The Queen, A.V.B. Norman and I. Eaves by PIERRE TERJANIAN

British Ceramics 1675–1825: The Mint Museum, B. Gallagher, B. Stone Perry, L. Roberts, D. Edwards, P. Halfpenny, M. Hillis and M.F. Zimmerman by ROBIN HILDYARD

China and the Church: Chinoiserie in Global Context, C.M.S. Johns; The Shining Inheritance: Italian Painters at the Qing Court, 1699–1812, M. Musillo by GAUVIN ALEXANDER BAILEY

Silver for Entertaining: The Ickworth Collection, J. Rothwell by PHILIPPA GLANVILLE

John Singer Sargent: Figures and Landscapes, 1914–1925: The Complete Paintings, Volume IX, R. Ormond and E. Kilmurray by MARC SIMPSON

Man Ray: Writings on Art, J. Mundy ed. by WILL ATKIN

Since '45: America and the Making of Contemporary Art, K. Siegel by DAVID RASKIN

**PUBLICATIONS RECEIVED** 

EXHIBITIONS
British watercolour landscapes 1850–1950
by TIMOTHY WILCOX

Howard Hodgkin by MARCO LIVINGSTONE

Giacomo Balla by CHRIS MICHAELIDES

Eighteenth-century paintings in Paris churches by HUMPHREY WINE

Three centuries of German drawings by PATRICK BADE

Paul Rosenberg by GIOVANNI CASINI

St Mary Magdalene by JAMIE MULHERRON

Portuguese painting and sculpture by ELSJE VAN KESSE

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Lygia Pape by EDWARD J. SULLIVAN

Charles Percier by PHILIPPE BORDES

Whitney Biennial by DAN BYERS

American art and the First World War by ALAN WALLACH

The Berlin painter by TYLER JO SMITH

# **CALENDAR**

# Reference:

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