

## The Burlington Magazine, July 2017 issue

Sarah Clifford

### EDITORIAL

Furniture history: the digital future

### ARTICLES

Three drawings by Sebastiano Serlio in Bologna  
by MARIA TERESA SAMBIN DE NORCEN

Creativity and disruption in Brussels tapestry, 1698–1706  
by KOENRAAD BROSENS AND ASTRID SLEGTEN

The Emperor of Mexico's screen: Maximilian I's 'biombo' in Trieste  
by FRANCESCO MORENA

Turned geometry: two works by Georg Friedel  
by TIBOR TARNEI AND DIRK WEBER

A newly restored music stand by Roger Hilton  
by ADRIAN LEWIS

### BOOKS

Avori medievali: Collezioni del Museo Civico d'Arte Antica di Torino, S. Castronovo, F. Crivello and M. Tomasi  
eds.; Una Bibbia in avorio: Arte mediterranea nella Salerno dell' XI secolo, V. Pace and S. La Mantia  
by PAUL WILLIAMSON

Bosch and Bruegel: From Enemy Painting to Everyday Life, J.L. Koerner  
by IAIN BUCHANAN

Renaissance Art in Venice: From Tradition to Individualism, T. Nichols  
by DAVID CARRIER

Maiolica: Italian Renaissance Ceramics in the Metropolitan Museum of Art, T. Wilson  
by J.V.G MALLETT

Dibujos y ornamento. Trazas y Dibujos de Artes decorativas entre Portugal, España, Italia, Malta y Grecia: Estudio en honor de Fuensanta García de la Torre, S. de Cavi ed.  
by SIMONETTA PROSPERI VALENTI RODINÒ

Arms and Armour in the Collection of Her Majesty The Queen, A.V.B. Norman and I. Eaves  
by PIERRE TERJANIAN

British Ceramics 1675–1825: The Mint Museum, B. Gallagher, B. Stone Perry, L. Roberts, D. Edwards, P. Halfpenny, M. Hillis and M.F. Zimmerman  
by ROBIN HILDYARD

China and the Church: Chinoiserie in Global Context, C.M.S. Johns; The Shining Inheritance: Italian Painters at the Qing Court, 1699–1812, M. Musillo  
by GAUVIN ALEXANDER BAILEY

Silver for Entertaining: The Ickworth Collection, J. Rothwell  
by PHILIPPA GLANVILLE

John Singer Sargent: Figures and Landscapes, 1914–1925: The Complete Paintings, Volume IX, R. Ormond and E. Kilmurray  
by MARC SIMPSON

Man Ray: Writings on Art, J. Mundy ed.  
by WILL ATKIN

Since '45: America and the Making of Contemporary Art, K. Siegel  
by DAVID RASKIN

#### PUBLICATIONS RECEIVED

#### EXHIBITIONS

British watercolour landscapes 1850–1950  
by TIMOTHY WILCOX

Howard Hodgkin  
by MARCO LIVINGSTONE

Giacomo Balla  
by CHRIS MICHAELIDES

Eighteenth-century paintings in Paris churches  
by HUMPHREY WINE

Three centuries of German drawings  
by PATRICK BADE

Paul Rosenberg  
by GIOVANNI CASINI

St Mary Magdalene  
by JAMIE MULHERRON

Portuguese painting and sculpture  
by ELSJE VAN KESSE

Lygia Pape

by EDWARD J. SULLIVAN

Charles Percier

by PHILIPPE BORDES

Whitney Biennial

by DAN BYERS

American art and the First World War

by ALAN WALLACH

The Berlin painter

by TYLER JO SMITH

CALENDAR

Reference:

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<<https://arthist.net/archive/15982>>.