

## Field Director, Hue, Site and Space in Southeast Asia

Deadline: Aug 1, 2017

Stephen Whiteman, Stanford University

The organisers of Site and Space in Southeast Asia invite applications and nominations for the role of Field Director, Hue, for a multi-year initiative led by the Power Institute, University of Sydney, and its partners.

### ABOUT THE INITIATIVE

Site and Space in Southeast Asia is a new research initiative exploring intersections of urban space and artistic cultures through site-based, collaborative research. Engaging with cities as sites that generate social and cultural narratives, research teams will explore spaces of memory, interaction, and cultural production across national and regional boundaries, from the early modern to the contemporary. Running from 2018-2020, the project will support teams working in Yangon, Myanmar, Penang, Malaysia, and Hue, Vietnam; the program will also include seminars in Singapore and Bangkok. Directed by the Power Institute at the University of Sydney, with funding from the Getty Foundation's Connecting Art Histories Initiative and in partnership with National Gallery Singapore, Nanyang Technological University, and Dumbarton Oaks, Site and Space in Southeast Asia seeks to develop innovative research in the art and architectural histories of the region while foster professional networks among early career scholars.

### ABOUT THE ROLE

With a focus on collaborative and cooperative research, Field Directors are key members of the Site and Space in Southeast Asia project team. Working closely with the Project Director, Field Directors will help lead their respective teams, working to shape both a collective research agenda and individual research directions. Field Directors will also assist in organizing and coordinating field research, team presentations at whole-of-cohort seminars, and other intellectual and practical aspects of the project. This significant commitment offers the opportunity to develop new research, collaborate with colleagues from across the region and around the world, and contribute instrumentally to shaping this innovative and exciting project. In addition to fully-funded participation in the project and major grant experience, Field Directors will be given a small honorarium for their service.

### CANDIDATE CRITERIA

The ideal Hue Field Director will be an early to mid-career scholar with a specialisation in art or architectural history, urban studies with an interest in visual cultures, or a related field. Experience working in Hue or Vietnam, and strong facility in Vietnamese is strongly desired. A successful Field Director will demonstrate significant research capabilities, including experience or a strong

interest in site-based research and in the history of Vietnamese art, architecture, and/or landscape, as well as the capacity to think generously and productively about the research agendas of other team members. They will have strong organisational skills and the ability to think strategically about practical aspects related to field work. Knowledge of and/or strong interest in digital approaches to site-based research is preferred, but not required. As the Field Director will largely operate remotely, Field Directors may be affiliated with institutions anywhere in the world

#### HOW TO APPLY

Enquiries, applications, and nominations should be sent to the Project Director, Dr Stephen Whiteman ([stephen.whiteman@sydney.edu.au](mailto:stephen.whiteman@sydney.edu.au)). To apply, please submit a cover letter describing your interest in the role and addressing the desired qualifications, a CV, and a writing sample (article/essay or equivalent). Review of applications will begin on 1 August and continue until a successful candidate has been identified.

Reference:

ANN: Field Director, Hue, Site and Space in Southeast Asia. In: ArtHist.net, Jul 14, 2017 (accessed Apr 19, 2024), <<https://arthist.net/archive/15962>>.