

## n.paradoxa, vo. 40, July 2017

[www.ktpress.co.uk/nparadoxa-volume-details.asp?volumeid=40](http://www.ktpress.co.uk/nparadoxa-volume-details.asp?volumeid=40)

Katy Deepwell, KT press

Volume 40 (July 2017) of n.paradoxa: international feminist art journal has just been published on the theme of 'Ends and Beginnings'.

This volume marks 20 years of the journal's production and it will be the last volume of this journal. The 40th volume is thus in itself both an end and a beginning – as well as a bumper edition of 104 pages, compared to the usual 96 pages. Volume 40 represents both an end to a particular feminist publication but it also heralds the beginning of many new projects in which feminism's ongoing debates over the past 40 years take on new forms of debate, possibility, display and dissemination.

The history of the journal and the international approach taken to feminism and contemporary art has been unique – 550 articles from artists, writers living and working in more than 80 countries around the world have been published. The editor, Katy Deepwell, outlines this history in the opening article of this edition and how the journal has been and remains an intervention in debates about feminism and contemporary art.

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While no new volumes of n.paradoxa will be produced, the website <http://www.ktpress.co.uk> will remain current and updated for the foreseeable future as it is a unique resource for researchers, containing extensive bibliographic information and projects like 'Feminist-Art-Topics' and '1000+ theses on feminist art (1974-present)'. All and any volumes of n.paradoxa: international feminist art journal will remain available for sale from the website. KT press' latest publication is the MOOC (mass open online course) on feminism and contemporary art at <http://nparadoxa.com>

Please note: all electronic access subscriptions to PDF articles in this journal available to libraries will cease 12 months from date of purchase of subscription in 2017 and not be available for renewal in 2018. The print volumes are available for archive purposes.

Katy Deepwell,  
Editor of n.paradoxa

n.paradoxa is published by:

KT press

38 Bellot St

London

SE10 0AQ, UK

Tel/fax: +44 208 858 3331

Editorial: [katy@ktpress.co.uk](mailto:katy@ktpress.co.uk)

Sales: [ktpress@ktpress.co.uk](mailto:ktpress@ktpress.co.uk)

Website: <http://www.ktpress.co.uk>

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