

Visual culture and women's political identity (Nottingham, 21-22 Sep 17)

Nottingham, Sep 21-22, 2017

www.cham.fcsh.unl.pt/ac_actividade.aspx?ActId=618

roe.jeremy@gmail.com, Centro de História d'Aquém e d'Além-Mar (CHAM)

Visual culture and women's political identity in the early modern Iberian world II

International Conference

Department of Spanish, Portuguese and Latin American Studies at the University of Nottingham

Following the opening conference devoted to this theme, held at CHAM, in November 2016, this second conference brings together an international group of researchers from a range of scholarly perspectives to explore, discuss and debate a series of case studies on the visual construction and projection of women's political identity in medieval and early modern Spain and Portugal. The papers explore a number of critical perspectives that range from the portrayal of Queens and their household to the discourse on female piety and spirituality, both in the court and beyond to lower social strata. The role of women's agency within the structures of patriarchal society and discourse that underscored much of visual culture is addressed in a number of insightful ways. Furthermore, the range of papers engages with prescient methodological issues facing the study of the visual dimensions of female political identity.

Programme

Thursday 21st September

9:15 Welcome

9:30-11:00 Session 1) Iconographies of authority

Chair: Jean Andrews

María Morrás, Departament d'Humanitats, Universitat Pompeu Fabra

La iconografía mariana en la Corona de Aragón y la orden de la Jarra

Inmaculada Rodríguez Moya, Universitat Jaume I

Reinas Fuertes: Poder, Religión Y Familia En La Representación De Las Mujeres Habsburgo

11:00-11:30 Coffee

11:30 – 1:00 Session 2) Religious identity in word and image

Chair: Jeremy Roe

Jean Andrews, University of Nottingham

Josefa in Óbidos: painting under the sign of Luisa de Guzmán

Joana Serrado, University of Oxford

Six characters in search of a Canon: Saintliness as Feminist Subjectivity in the Early Modern Portuguese Empire

Lunch 1:00-2:00

2:00 - 4:00 Session 3) Iberian Queens and their courts

Chair: Carla Alferes Pinto, Universidade Nova de Lisboa

Laura Oliván, Universidad de Granada

Dresses, Portraits and Spaces: Female Identities at the Alcázar (1621-1665)

Mercedes Llorente, Universidade Nova de Lisboa

The portrayal of two Iberian Queens: Luisa Gusmão and Mariana of Austria

Susana Varela Flor, Universidade Nova de Lisboa

Catherine of Braganza: the iconographic strategies of a Catholic Queen in a Protestant Kingdom (1662-1693)

4:00-4:30 Tea

4:30 Plenary Lecture

Juliet Perkins, King's College London

Guilherme Debrie's engravings for Theatro Comico Portuguez

Friday 22nd September

9:30-11:00 Session 4) The Queen's household

Chair: Jeremy Lawrance

Vanessa de Cruz Medina, Universitat Pompeu Fabra

Objects and Agency: Visual Culture and the Political Identity of Ladies-in-Waiting to the Habsburg Courts

Jeremy Roe, Universidade Nova de Lisboa

Luisa de Gusmão and the staging of political identity

11:00- 11:30 Coffee

11:30-1:00 Session 5) Discussion

Concluding address: Jeremy Lawrance, University of Nottingham

Roundtable discussion

For enquiries please contact Jeremy Roe, jeremy.roe@fcsh.unl.pt

Reference:

CONF: Visual culture and women's political identity (Nottingham, 21-22 Sep 17). In: Arthist.net, Jul 4, 2017 (accessed Dec 14, 2025), <<https://arthist.net/archive/15942>>.