

## Jewellery Matters (Amsterdam, 16–17 Nov 17)

Amsterdam, Nov 16–17, 2017

Deadline: Jul 31, 2017

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### Jewellery Matters – Context and Material Research

On 15, 16 and 17 November 2017 the Rijksmuseum will organise the international symposium Jewellery Matters. Context and Material Research. This symposium is organized on the occasion of the publication Jewellery Matters (Rijksmuseum/Nai010 publishers – Summer 2017). In this richly illustrated book, art historian and design expert Marjan Unger offers a theoretical and multidisciplinary framework for the study of jewellery. The symposium addresses some important topics presented in the book. One of these topics, Jewellery and Fashion, will be the highlight during the evening program on November 15th.

#### About the book

Its history is long: jewellery is worn worldwide and has an endless variety of forms and meanings. But the fundamental question of why people wear it is rarely addressed. By giving an answer to the question 'why jewellery matters', Marjan Unger develops a set of standards that can serve as a model for the study of jewellery with new impetus and appreciation.

#### About the symposium

Speakers from different fields within the jewellery world will be invited to present on two main topics. In general, the first day of the symposium will focus on jewellery in context. We will look at jewellery from the perspective of the visual arts, from a sociological point of view and discuss the way in which appreciation of heritage is translated in today's jewellery business.

The second day will address the use and study of materials. How does material research aid in the identification, dating and provenancing of pieces of (historical) jewellery? How do we deal with material coming from endangered species? How are cutting-edge developments in materials and techniques incorporated into student training programs in various institutions?

#### Call for pitches

Next to the invited speakers, we welcome a group of speakers to present a Pecha Kucha pitch which focuses on one of the two topics described below. You are invited to interpret these topics to your own understanding and present them within a fixed window of 6 minutes, 40 seconds and 20 PowerPoint slides which will change every 20 seconds:

- Jewellery and Emotional Value (16 November): Of all the values that are attributed to jewellery, emotional value is one of most difficult to grasp. How does this value translate into jewellery? Whether you are a wearer, a maker, a curator, a collector, an appraiser or a teacher, this particular value can have all sorts of different meanings.

- Jewellery and Risky Materials (17 November): the use of some materials in jewellery like human ashes or animal blood can raise ethical questions. Is there a limit what material to use when executing a vision or a commission of an important client? Regarding conservation practice, are durability and stability of materials important parameters when designing a piece of jewellery?

Proposals of a maximum of 300 words and 2 images in which you describe your Pecha Kucha pitch, accompanied by a short curriculum vitae, can be sent to:

JewelleryMatters@rijksmuseum.nl

Deadline: 31 July 2017

The symposium will be held in English.

See our website for more information:

<https://www.rijksmuseum.nl/nl/nu-in-het-museum/symposia/symposium-jewellery-matters--cont-ext-and-material-research>

Reference:

CFP: Jewellery Matters (Amsterdam, 16-17 Nov 17). In: ArtHist.net, Jul 3, 2017 (accessed Jul 6, 2025),

<<https://arthist.net/archive/15928>>.