

In the beginning was the word (Braga, 18–20 Oct 17)

University of Minho - Braga, Portugal, Oct 18–20, 2017

Deadline: Jul 31, 2017

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XIX Autumn Colloquium 2017

In the beginning was the word: The place of Humanities

At a time of growing inquiry into the dynamics of religions, often as a consequence of disillusionment with established practices, the XIX Autumn Colloquium associates itself with the commemorations of the 500th anniversary of the Lutheran Reformation, and proposes a reflection on this dynamics from the perspective of the Humanities.

In the sixteenth century, the desire to return to the roots of an original faith was the driving force behind the centring of the sacred word as the sole source of faith. Several translations of the Bible have subsequently appeared, the most famous one being Luther's translation of the New Testament from Koine Greek into German.

As with Religion, the Humanities strive for values that go beyond the utilitarian; Arts release sensibilities, Languages enable communication between peoples and contribute to a better understanding of the acquisition and transmission of knowledge, a facet often in conflict with religion itself.

Based on the relationship between religion and humanities, the XIX Autumn Colloquium welcomes contributions focussed on the following topics:

- Panel "Religion in the context of persecution and fleeing"
- Panel "On the religious body: representations and drifts in the contemporary arts and literature"
- Panel: "SRR and transdisciplinary practices while researching in the Social and Humanity Sciences; methodological proposals, contributes and applications"
- Panel "Palavra-Mente-Mundo"
- Panel "Preserving the word: editing in the digital age"
- Panel "Intercultural Representations of Religious Sites of Memory"
- Panel "Word(s) – Identity(ies) – Authorship(s)"
- Panel "In the beginning was the Word – Oral and Written Legal Discourses"

We also welcome proposals that go beyond the topics listed above, as long as they are related to the general topic of this conference.

Invited speakers:

- Bassam Tibi, professor emeritus (invitation sponsored by the Goethe Institut – Portugal).
«Religion as a Framework for the Construction of Cultural Identity in an Age of Uncertainty»
- Luís Cardoso, Timorese author.

Proposals should be submitted by 31.7.2017 through this form. Accepted languages: Portuguese, English, French, Spanish.

Deadlines:

Submission of abstracts: July 31, 2017.

Registration for non-author participants: October 12, 2017.

Registration fees:

Normal fee: 50€

University of Minho members:

Senior researchers/teachers / investigadores: 25€

Junior Students/researchers: 10€

CEHUM members and ILCH students: free

Dinner (optional, day 19): 20€

A peer-reviewed selection of presented papers will be published as ebook and print version (small number / on demand).

The conference will be held at the University of Minho, Campus de Gualtar.

Day 18: B1 Auditorium of Complexo Pedagógico 2 (plenaries) and ILCH Auditorium (panels).

Days 19 and 20: ILCH Auditorium and rooms (panels).

Organized by:

Centro de Estudos Humanísticos da Universidade do Minho

With the collaboration of:

Goethe Institut

Reference:

CFP: In the beginning was the word (Braga, 18-20 Oct 17). In: ArtHist.net, Jul 1, 2017 (accessed Dec 14, 2025), <<https://arthist.net/archive/15915>>.