Nineteenth-Century Art in Islamic Countries (Vienna, 6-9 Jul 17)

Department of Art History, University of Vienna, Jul 6–09, 2017

Maximilian Hartmuth, Institut für Kunstgeschichte d. Univ. Wien

Reassessing Nineteenth-Century Art in Islamic Countries
13th Colloquium of the Ernst Herzfeld Society

Programme

Thursday | July 6, 2017
12.00 Graduate students' meeting (separate programme)
Universitätscampus, Hof 9, Institut für Kunstgeschichte, Seminarraum 1

18.30 Evening Lecture at the Zacherlfabrik, Nusswaldgasse 14, 1190 Wien
Ahmet Ersoy (Istanbul) Theater of cultural difference: Austro-Ottoman encounters at the 1873 Vienna World Exposition

Friday | July 7, 2017
Universitätscampus, Hof 9, Institut für Musikwissenschaften, Hörsaal 1

9.30 Registration
10.00 Welcome (Claudia Theune-Vogt, Dean, Faculty of Historical and Cultural Studies, University of Vienna) | Opening (Martina Müller-Wiener, President, Ernst Herzfeld Society | Markus Ritter, Organizer of colloquium)

10.30 Nineteenth-century Islamic art transcultural
Chair: Martina Müller-Wiener

Stefan Weber (Berlin) Entangled modernity - multiple expressions of global phenomena: the late Ottoman example

Sara Mondini (Venice) If Nawabs looked West: 19thcentury suggestions from the 'western Islamic world' in India

Vahid Vahdat (Houston) How 19th-century Persian travelers to Europe rebranded Islamic art and architecture

12.00 Lunch break

13.30 Concepts of style and type in architecture
Chair: Markus Ritter

Ralph Bodenstein (Berlin) The old and the new: industrial buildings in Egypt during the rule of Muhammad Ali Pasha (1805-1848)

Turgut Saner (Istanbul) Aufstieg und Untergang neuklassischer Stile in der osmanischen Architektur des 19. Jahrhunderts

Maximilian Hartmuth (Vienna) Islamic architecture and Orientalizing style in Habsburg Bosnia: A case study of the School of Islamic Law in Sarajevo

15.00 Coffee break

15.30 Architecture and urban transformation
Chair: Stefan Weber

Lorenz Korn (Bamberg) „Mit Rücksicht auf die Umgebung“: Über den Standort des „Deutschen Brunnens“ in Istanbul

Mehrdad Qayyoomi Bidhendi (Teheran) The origins of modern directions of governmental architecture in the early Qajar period

Zahra Ahari (Teheran) Negarestan square: formation of an urban space for an invented tradition

17.00 Coffee break

17.30 EHG Members’ Assembly | Mitgliederversammlung

Saturday | July 8, 2017
Universitätscampus, Hof 9, Institut für Musikwissenschaften, Hörsaal 1

9.00 Images and new media
Chair: Maximilian Hartmuth

Erin Hyde Nolan (Florence) Ottoman sultanic portraits and their albums: picturing nineteenth-century social networks

Ahmet Ersoy (Istanbul) Late Ottoman new media: reading, visuality and historical experience during the Hamidian Era (1876-1909)

Paul Luft (Durham) Rock reliefs in 19th-century Persia

10.30 Coffee break

11.00 Media and sources
Chair: Maryam Ekhtiar

Roxana Zenhari Göttingen) Reconstruction of Shi'i Islam among the folks: a survey of illustrated lithographed books of Qajar period

Elika Palenzona-Djalili (Zürich) Sufis on mirror cases: representing the sacred in Qajar art objects

Nazanin Shahidi Marnani (Teheran) Graffiti as a historical source for architectural history: the

19th century graffiti of the Chahar-Bagh Madrasa of Isfahan

12.30 Lunch break

14.00 Inventions in calligraphy
Chair: Ebba Koch

Maryam Ekhtiar (New York) In detail: the calligraphic compositions of Isma'il Jalayir

Khatereh Fahimi (Teheran) Women calligraphers in the Qajar period

Diverse themes of on-going research

Yu Yusen (Heidelberg) Paper and silk as painting and writing grounds in the Timurid-Turkmen periods

15.30 Coffee break

16.00 Chair: Mattia Guidetti

Maryam Kolbadinejad (Paris) The Ilkhanid luster tiles from the Imamzadeh Habib Ibn Musa

Agnes Rameder (Vienna) Staged photography in Tehran/Iran: historical overview, visual strategies and popular themes

Suzanne Compagnon (Vienna) Persian eroticism by an Ottoman artist? The reclining figures in the album H.2164.

17.30 Closing remarks & discussion

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Evening lecture, colloquium and graduate meeting are open to the public and free of charge.

Organisation: Markus Ritter, Professor History of Islamic Art
Mattia Guidetti, Maximilan Hartmuth, Safa Mahmoudian, University assistants

Contact: Andrea Ennagi, administrative assistant, andrea.ennagi@univie.ac.at

Ernst Herzfeld-Gesellschaft zur Erforschung der Islamischen Kunst und Archäologie | www.ernst-herzfeld-gesellschaft.de

Institut für Kunstgeschichte der Universität Wien | https://kunstgeschichte.univie.ac.at

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