Images: A Journal of Jewish Art and Visual Culture is pleased to announce the table of contents for Issue #9. It is available online.

Introduction to Visual Folklore: Studies in Memory of Professor Dov Noy

Editor: Steven Fine
pp.: 3–4 (2)

Research Articles:

“Seeing the Voices”: On the Visual Representation of Texts in Jewish Museums
Author: Chaim Noy
pp.: 5–18 (14)

Who is Carrying the Temple Menorah? A Jewish Counter-Narrative of the Arch of Titus Spolia Panel
Author: Steven Fine
pp.: 19–48 (30)

What is “Folk” about Synagogue Art?
Author: Ilia Rodov
pp.: 49–63 (15)

Chanukka-Eisen: Ethnography, Museums and “Hanukkah Lamps of Iron” from Rural Germany
Author: Batsheva Goldman-Ida
pp.: 64–77 (14)

The Star of David and the Stars Outside: The Poetics and Semiotics of Jewish Folklore and of Zionism
Author: Galit Hasan-Rokem
pp.: 78–89 (12)

The Brumberg Sisters: The Fairy Grandmothers of Soviet Animation
Author: Maya Balakirsky Katz
pp.: 90–104 (15)
The Founding Contexts of Kibbutz Museums and the Case of the Mishkan Museum of Art, Ein Harod
Author: Galia Bar Or
pp.: 105–117 (13)

Introduction to: Spaces After the Holocaust (Part Three)
Editor: Margaret Olin
pp.: 121–121 (1)

Research Articles:

Monumental Attack: The Visual Tools of the German Counter-Monument in Two Works by Jochen Gerz and Esther Shalev-Gerz, and Horst Hoheisel
Author: Kristine Nielsen
pp.: 122–139 (18)

From Ravensbrück to Berlin: Will Lammert’s Monument to the Deported Jews 1957/1985
Author: Natasha Goldman
pp.: 140–163 (24)

Book Reviews:

The Visual Culture of Chabad , written by Maya Balakirsky Katz
Author: Matthew Williams
pp.: 167–168 (2)

The Visual Culture of Chabad , written by Maya Balakirsky-Katz
Author: Sam Shuman
pp.: 169–171 (3)

The Torah Ark in Renaissance Poland: A Jewish Revival of Classical Antiquity , written by Ilia M. Rodov
Author: Diane Wolfthal
pp.: 172–173 (2)

Jewish Artists and the Bible in Twentieth-Century America , written by Samantha Baskind
Author: Andrea Pappas
pp.: 174–175 (2)

Graphic Details Jewish Women’s Confessional Comics in Essays and Interviews , written by Sarah Lightman
Author: Hillary Chute
pp.: 176–178 (3)

Looking Jewish: Visual Culture & Modern Diaspora , written by Carol Zemel
Author: Laura S. Levitt  
pp.: 179–181 (3)

Kingdom of the Meek: The Social Grammar of the Israeli Art Field, written by Sara Chinski  
Author: David Sperber  
pp.: 182–184 (3)

REFERENCE:  