Re/presenting the Body (Glasgow, 6-7 Jul 17)

Gilmorehill Concert Hall & Kelvin Hall Lecture Theatre, University of Glasgow, Jul 6–07, 2017

Tilo Reifenstein

AAH Summer Symposium 2017
Re/Presenting the Body: Between Art and Science

Keynotes: Dr Lianne McTavish (University of Alberta, CA) and Dr Suzannah Biernoff (Birkbeck, University of London, UK)

PROGRAMME

Day 1: Thursday, 6 July 2017 (University of Glasgow - Gilmorehill Concert Hall)

11:00-11:30 Registration
11:30-11:45 Welcome

11:45-13:15 Session 1: The 'Deformed Body'
Hannah Halliwell (University of Birmingham, UK): The Body of the Fin-de-Siècle Morphine Addict
Verena Suchy (Justus-Liebig-University, DE): Grotesque Bodies: The Representation of Disability and Deformation in Early Modern Pearl-Figurines
Thomas Moser (Ludwig-Maximillian's University of Munich, DE): Mutual Sensuality: Considerations on the body in art and science during the Fin de Siècle

13.15-14:.45 Lunch

14.45-15.45 Session 2: The Medical Body
Bec Dean (University of New South Wales, AU): The Patient: Biomedical Art and Curatorial
Fiona Davies (SCA, University of Sydney, AU): A Medical Monitor's Song

15.00-15.45 Refreshments
15.45-17:00 Tour of The Hunterian Museums

17.30-18.30 Keynote (Kelvin Hall Lecture Theatre)
Dr Suzannah Biernoff (Birkbeck, University of London, UK): Approaching disfigurement. Towards a cultural anatomy of the face

19.30 Speakers Dinner

Day 2: Friday, 7 July 2017 (Kelvin Hall Lecture Theatre, Kelvin Hall, 1445 Argyle St, Glasgow)

10.00-10:30 Registration and Refreshments

10.30-11.30 Session 3: The Subversive Body
Tarquin Sinan (Université Libre de Bruxelles, BE): Perception of the Human Figure. Analysis of the body as a universal visual stimulus in art through the work of Antony Gormley
Jacquie Chlanda (University of Queensland, AU): The In Utero Encounter. Janine Antoni's Maternal

11.30-13.00 Lunch

14.00-15.00 Session 4: The Medieval Body
Carly Boxer (University of Chicago, USA): Bodily Parts: Medical Diagrams and Mechanical Bodies in Al-Jazari's Book of Knowledge of Ingenious Mechanical Devices
Lauren Rozenberg (University College London, UK): 'I am a brain, Watson. The rest of me is a mere appendix': Guido da Vigevano's fourteenth-century neuroanatomical plates and the fragmentation of the body

15.00-15.45 Refreshments

15.45-16:45 Session 5: The Affected Body
Ilaria Grando (University of York, UK): Chronicles from the AIDS crisis
Isa Fontbona Mola (Universitat de Girona, ES): Showing a female bodybuilding body

17.30-18.30 Keynote
Dr Lianne McTavish (University of Alberta, CA): Tapeworms As/In Body in Early Modern History

18.30- 20:00 Closing reception

Lunch and refreshments are provided and there will be a closing reception after the final keynote. Tickets are £19 for members and £28 regular delegate. Bookings at: http://www.aah.org.uk/events/summer-symposium

Reference:
CONF: Re/presenting the Body (Glasgow, 6-7 Jul 17). In: ArtHist.net, Jul 3, 2017 (accessed Nov 12, 2026), <https://arthist.net/archive/15892>.