ArtHist.net

American Ceramic Circle Journal, Volume XIX

Vanessa Sigalas

The American Ceramic Circle (ACC) is pleased to announce the release of Volume XIX of the American Ceramic Circle Journal (2017).

Table of contents:

Aaron F. Miller A PAINTER AND A PLANTER: THE DIFFERENT WORLDS OF A WESTERWALD JUG

Camille Leprince FRENCH BAROQUE FAIENCE AND ANDRÉ LE NÔTRE'S GARDENS

Roger Massey and Diana Edwards ENGLISH TIN-GLAZED STONEWARE, AN INNOVATION

J. Victor Owen and Jacob J. Hanley BARTLAM PORCELAIN RE-CREATED

Deborah L. Miller, Meta F. Janowitz, Allan S. Gilbert IDENTIFYING RED, BROWN, AND BLACK PHILADELPHIA "CHINA" THROUGH COMPOSITIONAL ANALYSIS: INITIAL RESULTS

Roger Pomfret THE BANKRUPTCY OF RALPH AND JAMES CLEWS

Sonia Coman CERAMICS ON CERAMICS: FUKAGAWA SEIJI AT THE 1900 EXPOSITION UNIVERSELLE

Tom Folk HENRY VARNUM POOR'S CERAMIC STAGE SETS FOR RADIO CITY MUSIC HALL

Sarah Richards THE HANS SYZ COLLECTION OF EARLY MEISSEN PORCELAIN

A Call for Papers

The ACC JOURNAL is published biennially and contains a selection of scholarly papers given at the symposia, articles resulting from grant-sponsored research, and contributions submitted by independent scholars. The Journal is currently seeking submissions for Journal XX. Papers considered for publication in the ACC Journal must be submitted by January 12, 2018.

Interested applicants are invited to review the guidelines listed on the Journal page of the Ameri-

can Ceramic Circle website (www.americanceramiccircle.org/journal.html). For further details, please contact Dr. Vanessa Sigalas, Chairman and Managing Editor, American Ceramic Circle Journal, at journal@americanceramiccircle.org.

About the American Ceramic Circle:

THE AMERICAN CERAMIC CIRCLE (ACC) was founded in 1970 as a non-profit educational organization committed to the study and appreciation of ceramics. Its purpose is to promote scholarship and research in the history, use, and preservation of ceramics of all kinds, periods, and origins.

The current active membership is composed of ceramics enthusiasts from many walks of life, including museum professionals, collectors, institutions, auction house professionals, and dealers in ceramics. Member interest is focused on post-Medieval pottery and porcelain of Europe, Asian ceramics of all periods, and ceramics made, used, or owned in North America. For further details, see www.americanceramiccircle.org

Vanessa Sigalas, Dr. phil. Chairman and Managing Editor American Ceramic Circle Journal

Reference:

TOC: American Ceramic Circle Journal, Volume XIX. In: ArtHist.net, Jun 27, 2017 (accessed Sep 17, 2025), https://arthist.net/archive/15886>.