ArtHist.net

Visual Resources Vol. 33, 1-2

Barbara Pezzini

VISUAL RESOURCES: An International Journal on Images and their Uses

Published by Routledge/Taylor and Francis. Editor BARBARA PEZZINI

Vol. XXXIII, Nos. 1–2, 2017, Special Issue: Women's Expertise and the Culture of Connoisseurship, Guest Edited by MEAGHAN CLARKE AND FRANCESCO VENTRELLA

TABLE OF CONTENTS:

Introduction: Women's Expertise and the Culture of Connoisseurship by MEAGHAN CLARKE AND FRANCESCO VENTRELLA (open access)

Mary Philadelphia Merrifield: Color History as Expertise, by ALEXANDRA LOSKE

Maria Callcott, Queen Victoria and the "Primitives", by CARLY COLLIER

"A fountain of the richest poetry": Anna Jameson, Elizabeth Eastlake and the Rediscovery of Early Christian Art, by CAROLINE PALMER

Women and the Modelling of Victorian Sculptural Discourse, by HILARY FRASER

"The Greatest Living Critic": Christiana Herringham and the Practice of Connoisseurship, by MEAGHAN CLARKE

Constance Jocelyn Ffoulkes and the Modernization of Scientific Connoisseurship, by FRANCES-CO VENTRELLA

Notes on Mary Berenson's Diary (1891–1893), by ILARIA DELLA MONICA

Mrs. Berenson, Mrs. Gardner and Miss Toplady: Connoisseurship, Collecting and Commerce in London (1898–1905), by MACHTELT BRUGGEN ISRAELS

"This Feminine Scholar": Belle da Costa Greene and the Shaping of J.P. Morgan's Legacy, by FLAMINIA GENNARI-SANTORI

http://www.tandfonline.com/toc/gvir20/current

Reference:

TOC: Visual Resources Vol. 33, 1-2. In: ArtHist.net, Jun 26, 2017 (accessed Sep 17, 2025), https://arthist.net/archive/15880.