

The Art Market Dictionary

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The Art Market Dictionary (AMD) is the first reference work providing encompassing information on commercial art galleries, dealers, auction houses, fairs and advisers in Europe, the USA and Canada in the 20th and 21st centuries. Its c. 5,000 entries present basic data, overviews of company / individual histories and networks, information about artists exhibited / represented, bibliographies and archival information. Due to appear in 2019, the AMD will be published as an online searchable database and in print.

Written by an established international network of hundreds of authors, the AMD is edited by Johannes Nathan together with fourteen international Section Editors and a dedicated editorial team at De Gruyter Publishers, Berlin. The AMD is also supported by a distinguished international advisory board and a number of specialized institutions such as the Getty Research Institute, the Zentralinstitut für Kunstgeschichte, or the Archives of American Art.

Thanks to fantastic support from authors and institutions worldwide, we will soon accomplish the remaining steps and are now calling scholars and students who may have been unaware of the AMD. We are currently particularly focused on North American, Italian, French, Netherlandish, and Belgian subjects. However, authors with expertise in other areas are also welcome to send inquiries as a few further entries are still unassigned. We are also keen to get in contact with authors who may be willing to write several entries on selected areas.

Authors' remuneration depends on the number of entries they write. If you would like to request more information or to contribute, please visit the AMD's website at artmarketdictionary.info or contact Emily Evans, AMD Editor: e.evans@artmarketdictionary.info

Reference:

CFP: The Art Market Dictionary. In: ArtHist.net, Jun 23, 2017 (accessed Jul 21, 2025),
<<https://arthist.net/archive/15873>>.