Russian Jewelry Art of the 19th and Early 20th C (St Petersburg, 9-11 Nov 17)

St Petersburg, Fabergé Museum, Nov 9–11, 2017
Deadline: Aug 15, 2017

Karina Pronitcheva

International Academic Conference
"Russian Jewelry Art of the 19th and Early 20th Centuries in a Global Context"
9–11 November 2017
Fabergé Museum in St. Petersburg

Fabergé Museum in St. Petersburg organizes an International Academic Conference, "Russian Jewelry Art of the 19th and Early 20th Centuries in a Global Context", to be held 9-11 November 2017 at Fabergé Museum.

With one of the largest collections of Russian jewelry art in the world, Fabergé Museum in St. Petersburg http://fabergemuseum.ru/en considers it its duty to study the topic from all angles and in a broad historical and cultural context. We hope to include in our conference contributions from art historians and critics, museum and archive professionals, collectors, and jewelers.

In the period from the early 19th to the early 20th centuries, Russian jewelry art tread the path from the Empire style to Art Nouveau, saw the appearance of a constellation of brilliant jewelers both Russian and foreign, got itself noticed at World's Fairs, contributed to the revival of old jewelry techniques, and began to be collected by both connoisseurs and museums. What changes occurred in the typologies, style, and techniques used in Russian jewelry art throughout that period? What role did the personal preferences of members of the Romanov family play in the evolution of Russian jewelry art? How were political and military cataclysms, socio-economic changes, and the technological progress in Europe and the world at the time reflected in the jewelry art of the Russian Empire? What was the connection between Russian jewelry art and that of other countries? How did collectors' tastes change, and what part did jewelry art play in private and museum collections?
These and other questions will be among the topics discussed at the Fabergé Museum conference dedicated to the history of Russian jewelry art from the early 19th century to 1917.

Please submit a 300-word abstract with a short academic CV to fabergemuseumconference@gmail.com by 15 August 2017. Participants will be asked to fill out the registration form. The conference languages are English and Russian. A publication is planned.

Academic Committee

Vladimir Voronchenko, Fabergé Museum’s Director
Geza von Habsburg, Independent Researcher, Art expert, Consultant for Sotheby’s auction house
Marina Lopato, Head of the precious metals and gemstones section of the Department of Western European Applied Arts of the State Hermitage Museum
Ulla Tillander-Godenhielm, Independent Researcher, Art expert, Specialist on the Finnish masters of the House of Fabergé

Reference:
CFP: Russian Jewelry Art of the 19th and Early 20th C (St Petersburg, 9-11 Nov 17). In: ArtHist.net, Jun 21, 2017 (accessed Nov 18, 2026), <https://arthist.net/archive/15857>.