

(Im)mobility: Dialectics of Movement, Power and Resistance (London, 28 Nov 17)

London, London School of Economics, Nov 28, 2017

Deadline: Jul 30, 2017

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The London Arts and Humanities Partnership (LAHP) is pleased to announce the cross-disciplinary student-led conference (Im)mobility: Dialectics of Movement, Power and Resistance, which will be hosted by The London School of Economics on 28 November 2017. Dr Alexander Samson (University College London) will be the keynote speaker. The Call for Papers is open until 30 July 2017.

We live in a time in which global mobility is one of the central themes of several political agendas. It is subject to contestation, resistance and attempts of redefinition, in debates that are often shaped around the narrative of 'identities under threat'.

Building on the 'mobility turn' theorized by sociologist John Urry (2007), Stephen Greenblatt, in his manifesto on Cultural Mobility (2009), began to explore the 'tension between individual agency and structural constraint', in both the present and the past. This cross-disciplinary conference aims to investigate the dynamics of mobility and immobility in relation to structures of power. How does (or did) power regulate the mobility and immobility of people, objects and ideas across time and space? Inversely, in which ways have matters of movement resisted and altered injunctions placed upon individuals, groups and/or objects by those in power? What effects do such dialectics of movement have in reshaping the cultural and social realms?

We invite PhD students and early career researchers from any department within the Arts & Humanities and Social Sciences to contribute with 20-minutes papers that address, but are not necessarily limited to, the following issues:

(Im)mobility and construction of social and cultural identities

(Im)mobility, law and freedom

Migration

Translation, language mobility and power

Bodily (im)mobilities and disability

Maps, travelogues and postcolonialism

Movements of people in urban and rural environments

Hidden or concealed mobilities of people, objects, ideas

Mobility of academics and intellectuals

Digital technologies, social media, flow of information and politics

Artistic, literary and musical interpretations of mobility-power dynamics

To submit a paper, please send a presentation title and an abstract of approximately 300 words, along with your CV and contact details, to lahp.mobilities@gmail.com by 30 July 2017. Applicants will be notified of the outcome by the end of August 2017.

Some small bursaries are available for presenting attendees travelling from outside of London.

For more information email us at lahp.mobilities@gmail.com or visit the web: <https://immobilityconference.wordpress.com/>

Reference:

CFP: (Im)mobility: Dialectics of Movement, Power and Resistance (London, 28 Nov 17). In: ArtHist.net, Jun 20, 2017 (accessed Jul 17, 2025), <<https://arthist.net/archive/15848>>.