

Entangled Urbanisms (Northwestern, 17–18 May 18)

Northwestern University, Evanston, IL, May 17–18, 2018

Deadline: Sep 18, 2017

Jesús Escobar, Northwestern University

Entangled Urbanisms: History, Place, and the Shaping of Cities

The Department of Art History at Northwestern University will hold a symposium on Thursday and Friday, May 17-18, 2018, on the topic of entangled urbanisms. The scholarly gathering seeks to examine methodological challenges and opportunities presented by the study of the interconnect-edness of cities via comparative analyses and approaches. We are especially interested in research that links places in a global perspective, and we will lean toward studies of particular cas-es rather than papers that are historiographical in nature. Papers can touch upon all historical peri-ods, though special consideration will be given to topics on the built environment since the year 1400. The symposium takes as its inspiration the innovative research on Paris and Chicago by David Van Zanten, who will provide a response to the symposium at its end.

Symposium speakers who do not reside locally will receive round-trip, economy airfare to Chica-go/Evanston, two night's accommodation in Evanston (three nights for international travelers), an honorarium of \$500, and a travel stipend intended to cover ground transportation and some meals not provided during the symposium. Local speakers will receive the honorarium and sympo-sium meals. Please email proposals to Jesús Escobar (j-escobar@northwestern.edu) by Septem-ber 18, 2017. Include in your proposal: name and affiliation, paper title, 200-word abstract, and a brief CV, all in a single PDF file. Applications will be reviewed by the symposium organizers—Jesús Escobar, Jun Hu, and Ayala Levin—and speakers will be notified of their acceptance by October 11.

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Reference:

CFP: Entangled Urbanisms (Northwestern, 17-18 May 18). In: ArtHist.net, Jun 20, 2017 (accessed Feb 20, 2026), <<https://arthist.net/archive/15843>>.