The Limits of Art in the Museum (Madrid, 28-30 Nov 17)

Madrid, Spain, Nov 28–30, 2017
Deadline: Jul 30, 2017

Manuel

The Interuniversity Consortium MUSACCES (UCM-UNED-UAM) invites the scientific community to submit contributions, as oral communications or posters, to the International Conference "The Limits of Art in the Museum" which will be held in Madrid between 28th-30th November 2017. The aim of this conference is to create an open space for the dialogue and interdisciplinary encounter among museum managers, educators, researchers, artists, students and other professionals of the cultural world. We expect to relfect about the permeabilty of the conceptual frontiers in the art, mainly when it affects its museological materalisation. Hans Belting, Mieke Bal, Georgios Alexopoulos, Javier Arnaldo, José Manuel Cruz Valdovinos, Almudena Domínguez, Nicole Gesché-Koning, Matteo Mancini, Alice Semedo or Esme Ward and other academic authorities will contribute with their expertise.

The deadline for submitting communication is 30th July 2017. General participation rules and the communication submitting form may be found in the following link: http://www.musacces.es/limitsofart/call/. Further information or any doubt can be sent to the following address: limitsofart@musacces.es.

We truly hope that with your participation we can make this International Conference «The limits of Art in the Museum» in a space in which conceptual frontiers are surpassed in order to overtake the limits of art.

Kind regards,

The Scientific Committee.

Reference:
CFP: The Limits of Art in the Museum (Madrid, 28-30 Nov 17). In: ArtHist.net, Jun 18, 2017 (accessed Nov 23, 2026), <https://arthist.net/archive/15833>.