

The wall as a visual panel in the Middle Ages (Madrid, 6 – 7 Nov 17)

Madrid (Spain), Nov 6–07, 2017

Deadline: Jun 25, 2017

Angel Pazos-López

The 11th Complutense Congress on Medieval Art (Madrid, Spain) aims to think about the visual function of medieval painted walls, taking into account that they were probably the best mass media in their context. It will be paid attention to the following topics: iconography, techniques, forms and expressive resources, socio-cultural context, preservation, and museum exhibition system.

There will be six sessions, any of them with invited conferences and a selection of communications received thanks to the open call-for-papers:

Session I: A multidisciplinary approach to medieval wall painting

Invited Conference of Prof. Fernando Gutiérrez Baños (Univ. Valladolid)

Session II: Territory and medieval wall painting: centre and periphery

Invited Conferences of Prof. Jerrilynn Dodds (Sarah Lawrence College) and Dr. Carmen Rallo (General Office of Museums of the Nation in Spain)

Session III: Function and meaning of the wall painting

Invited Conferences of Prof. Simone Piazza (Univ. Paul Valéry, Montpellier III) and of Dr. José Miguel Lorenzo Arribas (Scholl of Cultural Heritage in Spain)

Session IV: Techniques and colors in the preparations of the wall

Invited Conference of Prof. Rafael Ruiz Alonso (Royal Academy of History and Art of Saint Quirce)

Session V: Wall as an occasional support of other artistic techniques

Invited Conference of Prof. Roger Rosewell (Society of Antiquaries of London)

Session VI: Heritage: conservation, museums and virtualization of medieval wall painting

Invited Conference of Prof. Jordi Camps (MNAC)

Reference:

CFP: The wall as a visual panel in the Middle Ages (Madrid, 6 - 7 Nov 17). In: ArtHist.net, Jun 18, 2017 (accessed Jan 8, 2026), <<https://arthist.net/archive/15832>>.