Movement, Influence & Circulation in North American Art (Berlin, 28-29 Jun 17)

John F. Kennedy Institute for North American Studies, Freie Universität Berlin, Jun 28–Jul 29, 2017

Allison Stagg

International Symposium:
“At Home and Abroad: Movement, Influence, and Circulation in North American Art”

28-29 JUNE 2017

John F. Kennedy Institute for North American Studies
Freie Universität Berlin
Lanstrasse 7-9
Berlin

This international symposium will focus on exploring transcultural exchanges of North American artists and art objects from the late eighteenth century to the early twentieth century. Papers will address the movement and displacement of North American artists and the circulation of physical art objects in North America and Europe, such as paintings and prints, during a broad time frame. Issues of audience and viewership across North America and Europe will also be considered, along with the varied forms of influence and knowledge from sources such as newspapers, letters, and copies of graphic material.

Seeking to stimulate an interdisciplinary exchange, this symposium brings together invited scholars and curators working in universities and museums in the United States, Canada, Germany, and the United Kingdom.

PROGRAM

28 June (Room 201)

18:15-19:45 Allison Stagg (John F. Kennedy Institute for North America Studies): "Transatlantic Visual Humor and the Political Caricature Portrait"

29 June (Room 340)

13:30–14:00 Welcome and Introduction: Winfried Fluck (Professor, Department of Culture, John F. Kennedy Institute for North American Studies) and Allison Stagg (Terra Visiting Professor of America Art, John F. Kennedy Institute)

14:00-14:45 Nancy Siegel (Professor, Art History, Towson University, Maryland): “The Bitter

Draught and A Bloody Massacre: Political Satire by Paul Revere”

14:45-15:30 Martin Myrone (Curator, Tate Britain, London):
"The American School in London: Privilege and Preference at the Royal Academy Schools, 1769-1830"

15:30-16:00 Coffee Break

16:00-16:45 Dominic Hardy (Professor, Art History, Université du Québec à Montréal): "Cross-readings: Colonial Canadian identities and Transatlantic Graphic Satire in the 1840s"

16:45-17:30 Larne Abse Gogarty (Terra Foundation Postdoctoral Fellow, Humboldt Universität, Berlin): “Entertainment for moralists: The politics of figuration in 1950s Chicago”

17:30 Closing remarks

This symposium is organized by Dr. Allison Stagg, Terra Foundation for American Art Visiting Professor at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin.

More information and the full program can be found on the symposium website:
http://www.jfki.fu-berlin.de/en/faculty/culture/news/Terra-Symposium-2017.html

Reference:

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