

## Marie Skłodowska-Curie Individual Fellowships at Oxford

Application deadline: Jul 12, 2017

Lydia Matthews

### Marie Skłodowska-Curie Individual Fellowships

The Ruskin School of Art at the University of Oxford would be pleased to host Marie Skłodowska-Curie (MSCA) fellows, and we are currently encouraging applications for Individual European Fellowships in the history and theory of recent and contemporary art. Suitable topics include studies of exhibition curating and organisation, as well as the historiography of twentieth-century art and the theorisation of contemporary artistic practices. Please note that this scheme is not intended to support practice-led research projects.

The Ruskin School of Art is the Fine Art Department of the University of Oxford. It provides an exceptional teaching and research environment that enables contemporary artists, art historians, and art theorists to work closely together in a world-leading, research-intensive university.

**Duration and funds:** The Individual European Fellowships may last between one and two years, and they provide an allowance to cover your living, travel, and family costs.

**Eligibility:** The fellowships are open to researchers with a PhD or with at least four years' full-time research experience by the time of the call deadline. To be eligible to apply to hold one of these fellowships at Oxford you should not have lived or worked in the UK for more than 12 months during the three years up to the closing date of the call.

**Deadline:** The next call for applications closes on 14 September 2017.

To enable us to consider, process, and support applications, we ask you to submit the following to [lydia.matthews@humanities.ox.ac.uk](mailto:lydia.matthews@humanities.ox.ac.uk) by 12 noon, 12 July 2017:

1. A statement of eligibility
2. A detailed CV
3. A proposal of no more than 2 pages outlining the following:
  - Introduction, state-of-the-art/research context, specific objectives and overview of the proposed project.
  - Research methodology and approach: highlight the type of research / innovation activities proposed.
  - Originality and innovative aspects of the research programme: explain the contribution that the work is expected to make to advancements within the field. Describe any novel concepts, approaches or methods that will be implemented.
  - The interdisciplinary aspects (if relevant).

For more information please contact [lydia.matthews@humanities.ox.ac.uk](mailto:lydia.matthews@humanities.ox.ac.uk).

Reference:

STIP: Marie Skłodowska-Curie Individual Fellowships at Oxford. In: ArtHist.net, Jun 16, 2017 (accessed Jul 7, 2025), <<https://arthist.net/archive/15818>>.