

Dialogues in Late Medieval Mediterranean (Lisbon, 20 Jun 17)

Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa, Lisbon,
Jun 20, 2017

Registration deadline: Jun 18, 2017

María MARCOS COBALEDA, University of Málaga (UMA, Spain)

1st International Workshop "Dialogues in Late Medieval Mediterranean: The Cultural Legacy of Western Islamic Societies", Lisbon, 20th June 2017

Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa, Lisbon, June 20, 2017
Registration deadline: Jun 18, 2017

The 1st International Workshop of the ArtMedGIS Project "Dialogues in Late Medieval Mediterranean:

The Cultural Legacy of Western Islamic Societies" will be held at the Faculdade de Ciências Sociais e Humanas (FCSH/UNL) Edifício I&D, Sala Multiusos 3 at the Universidade Nova de Lisboa on 20th June 2017.

The aim of this International Workshop is to establish an exchange opportunity to analyse the cultural legacy of the Western Islamic societies from different and complementary perspectives. To achieve this aim, a double objective has been proposed: to create a space for dialogue in order to share recent research results, as well as to establish new research networks integrated by experienced and young researchers thus allowing for the development of interdisciplinary research lines on the late Middle Ages.

Within this general framework, the main goal will be to analyse the Islamic cultural legacy in a comprehensive approach, from the multidisciplinary fields of History of Art, Architecture, History, Archaeology, Philosophy, Music and History of Religions.

Free registration until 18th June 2017 at iem.geral@fcsch.unl.pt

Program

9:45 Opening

Francisco CAMELO, PhD

Director of the Faculdade de Ciências Sociais e Humanas (FCSH/UNL)

Maria João BRANCO, PhD

Director of the Instituto de Estudos Medievais (IEM – FCSH/UNL)

María MARCOS COBALEDA, PhD

Scientific direction and coordination (IEM – FCSH/UNL)

Lecture

10:00 ArtMedGIS Project: intercambios artísticos en el Mediterráneo tardomedieval

María MARCOS COBALEDA (IEM – FCSH/UNL, Lisbon)

Session 1: Al-Andalus – Al-Maghrib / Al-Maghrib – Al-Andalus

11:00 Quel intérêt historiographique dans la question adressée par les populations du Sahara à Ibn Rushd ?

Elemine MOUSTAPHA (Université de Nouakchott)

11:30 The Nuba as Maghribi Import

Carl DAVILA (The College at Brockport – SUNY, New York)

Lecture

14:00 Cultural Permeability and Art Historical Categorization – two Contradictory Concepts?

Francine GIESE (University of Zurich)

Session 2: Andalusí Legacy in Medieval Christian Art

14:45 Transferencias artísticas desde la eboraria andalusí a la escultura románica: apropiación y/o admiración

Inés MONTEIRA ARIAS (UNED, Madrid)

15:15 Animales en tinta, piedra, marfil y esmalte. Un panorama temprano de diálogos y tensiones entre los imaginarios cristiano e islámico en iconografías zoomorfas del Monasterio de Santo Domingo de Silos (siglos XI –XII)

Nadia CONSIGLIERI (UBA – CONICET, Buenos Aires)

15:45 Islamicate Goods in Gothic Halls: The Nachleben of Palma de Mallorca's Islamic Past

Doron BAUER (FSU, Florida)

Elena PAULINO (KHI, Florence)

Session 3: Cultural Heritage of Al- Andalus in the Iberian Societies

16:30 O direito da construção: um legado cultural islâmico nas sociedades ibéricas medievais

Sandra PINTO (CHAM – FCSH/UNL, Lisbon)

17:00 Documentos en torno a la identidad andalusí de los moriscos: dos testimonios de los cristianos nuevos de Baza

Antonio PELÁEZ ROVIRA (UGR, Granada)

Lecture

17:30 Espaços de institucionalização de poderes: em torno de Catedrais e Mesquitas na Ibéria Medieval (sécs. XI - XIII)

Maria João BRANCO (IEM – FCSH/UNL, Lisbon) & Hermenegildo FERNANDES (CH – FLUL, Lisbon)

18:15 Final Remarks

Scientific direction and coordination

María Marcos Cobaleda

(IEM – FCSH/UNL)

This Workshop has received funding from the European Union's Horizon 2020 research and innovation program under the Marie Skłodowska-Curie grant agreement No 699818 (ArtMedGIS Project)

Reference:

CONF: Dialogues in Late Medieval Mediterranean (Lisbon, 20 Jun 17). In: ArtHist.net, Jun 13, 2017 (accessed Oct 19, 2025), <<https://arthist.net/archive/15790>>.