

De Colonizing Art Institutions (Basel, 20–21 Jun 17)

Kunstmuseum Basel, Jun 20–21, 2017

Registration deadline: Jun 19, 2017

Prof. Dr. Dorothee Richter, Zürich

Concept: Prof. Dr. Dorothee Richter & Ronald Kolb (MA) in cooperation with Søren Grammel

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The globally active art world nowadays cultivates an exchange that transcends the boundaries between cultures and continents through so-called global museums or globally operating art biennials and festivals, at least for a certain audience able to travel around the globe. Yet, this should not blind us to the fact that in the end a certain perspective of the Western history of art and culture claims primacy over global contemporary art and especially its market. Museums and art institutions all over the world therefore tend to have a uniform appearance. In format and content alike, they cater to and follow "Western" examples.

The question thus arises of how art institutions and museums could work differently by not taking a supposed, globally prevalent "guiding" culture as their orientation but instead continuing to search for new formats. How can an art institution be conceived? What might a de-colonized institution challenge?

Time Schedule

Tuesday, June 20

10:00–10:15

Welcome Josef Helfenstein,
Director Kunstmuseum Basel

10:15–10:45

Introduction Dorothee Richter,
Postgraduate Programme in Curating, ZHdK/ University of Reading

10:50–11:20

Sabih Ahmed, Asia Art Archive

11:30–12:00

Catherine David, Centre Pompidou

12:00–12:30 Q & A

12:30–13:30 Lunch

ArtHist.net

13:40–14:10

Detox Dance

14:20–14:50

Eyal Danon, Holon Digital Art Archive

15:00–15:30

Kadiatou Diallo, SPARCK

15:40–16:10

Jeebesh Bagchi, Raqs Media Collective

16.20–17:00 Q & A

Wednesday, June 21

10:00–10:15

Welcome Søren Grammel,
Head contemporary art Kunstmuseum Basel

10:15–10:45

Summary Dorothee Richter

10:50–11:20

Peter Weibel, ZKM Centre for Art and Media

11:30–12:00

Same Sizakele Mdluli, Wits University

12:05–12:30 Q & A

12:30–13:30 Lunch

13:40–14:10

Rohit Jain, ISEK, University Zurich

14:20–14:50

Binna Choi, Casco and Yolande van der Heide

15:00–15:30

Shwetal A. Patel, Kochi-Muziris Biennale

15:40–16:20 Q & A

Eintritt / Entrance fee 8 CHF

The conference language is English

Reference:

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