

## EPCAF June Colloquium (Paris, 17 Jun 17)

Parsons Paris Campus - Paris, France, Jun 17, 2017

Catherine Dossin, Purdue University

European Postwar and Contemporary Art Forum

Second June Colloquium – Parsons Paris

Saturday, June 17, 2017

11h30-13h: EPCAF Roundtable

EPCAF members and friends can join this informal brownbag lunch to present and discuss their current research projects.

13h: Introduction

13h15-14h15: Keynote Address

Avant-garde, Art, and Criticism in Francoist Spain

Paula Barreiro-Lopez (Universidad de Barcelona)

14h30-18h: "Centre Pompidou at 40"

Blaise Gautier and the pre-history of the Centre Georges Pompidou

Rachel Stella (Independent Scholar, Paris)

Dans l'intestin du Crocodrome : le Musée Sentimental et la Boutique Aberrante de Daniel Spoerri comme critique de l'institution muséale.

Deborah Laks (Deutsche Forum für Kunste, Paris)

A propos de Nice (1977): de-centering the avant-garde

Rosemary O'Neill (Parsons The New School)

16h-16h30: Pause

Not exotic enough? The polemics around the promotion of East European art by the Centre Pompidou. 1983-2010

Katarzyna Cytlak (Centro de Estudios de los Mundos Eslavos y Chinos, Universidad Nacional de San Martín, Buenos Aires)

Des "Exposition-ateliers" au Centre Georges Pompidou

Muriel Berthou Crestey (GIS ACORSO)

The Museum as Media in the Age of Digital Spectacle

Jorge Miguel Benitez (Virginia Commonwealth University)

## 18h: Closing Remarks and Discussion

### Organizing committee:

Catherine Dossin (Purdue University)

Emmanuel Guy (Parsons Paris The New School)

Rosemary O'Neill (Parsons The New School)

Parsons Paris is located 45 rue Saint-Roch, 75001 Paris. Please be ready to present ID upon entering the building.

### Reference:

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