

Swiss Doctoral Summer School for Art History (Mendrisio, 16–17 Jun 17)

Mendrisio, Jun 16–17, 2017

Elena Chestnova

Swiss Doctoral Summer School for Art History

Università della Svizzera italiana

Accademia di architettura

Istituto di storia e teoria dell'arte e dell'architettura ISA

Mendrisio, 16–17 June 2017

Palazzo Canavée, Viale Canavée 5, aula C3.89

The Institute for History and Theory of Art and Architecture (ISA) at the Accademia di architettura, Università della Svizzera italiana is pleased to invite you to the Swiss Doctoral School for Art History that has been organised by us this year under the leadership of Prof. Dr. Sonja Hildebrand. This is the third national summer school after those that took place at the institutes for Art History at the Universities of Zurich (2015) and Geneva (2016). The Summer School offers an opportunity for doctoral students in history of art and architecture to present their work for discussion by guest critics as well as their supervisors. The Summer School is intended as a place of in-depth exchange, by senior academics as well as doctoral students, on the subject of the current directions in the study of art and architectural history.

Friday, 16 June

11:00 Welcome

Chair: Christoph Frank (Università della Svizzera italiana)

11:15

PAULINE NERFIN (Université de Genève)

Le phénomène du chalet suisse (1850–1930): Processus de fabrication, diffusion, déclinaison
supervisor: Prof. Dr. Leïla el-Wakil

12:00

KATHRIN SIEBERT (ETH Zürich)

Von der Wohnfabrik zum Arbeiterpalast. Der Schweizer Architekt Hans Schmidt und das rationale Bauen 1920–1970

supervisor: Prof. Dr. Philip Ursprung

12:45 Lunch participants

Chair: Sascha Roesler (Università della Svizzera italiana)

14:30

DANIEL-ALEXIS JINDRA (Université de Genève)

Le logement résidentiel collectif de prestige à Genève pendant les Trente Glorieuses

supervisor: Prof. Dr. Leïla el-Wakil

15:15

MATTEO TRENTINI (Università della Svizzera italiana)

Per una storia negativa. Contropiano e l'architettura

supervisor: Prof. Dr. Sonja Hildebrand

16:00 Coffee break

16:30

MARCELLA GARCIA (Université de Genève)

Les institutions muséales en tant qu'objets d'étude : les centres d'architecture

supervisor: Prof. Dr. Leïla el-Wakil

17:15

DALILA GHODBANE (Università della Svizzera italiana)

Reassessing climate expertise in the daily practices of residents in the old heritage buildings of Islamic Cairo

supervisor: Prof. Dr. Sascha Roesler

19:00 Dinner participants

Saturday, 17 June

Chair: Carla Mazzarelli (Università della Svizzera italiana)

10:00

ELISA RODRIGUEZ CASTRESANA (Université de Neuchâtel)

Le Musée Européen des Copies de Charles Blanc

supervisor: Prof. Dr. Pascal Griener

10:45

IRINA EMELIANOVA (Università della Svizzera italiana)

I monumenti agli italiani illustri del Medioevo (e all'italianità) tra le Due Guerre. Arti in dialogo tra estetica e politica

supervisors: Prof. Dr. Daniela Mondini, Dr. Carla Mazzarelli

11:30

NOLWENN MÉGARD (Université de Genève)

Un autre monde: vue en plongée et défamiliarisation (1880–1930)

supervisor: Prof. Dr. Dario Gamboni

12:30 Lunch participants

Chair: Kornelia Imesch Oechslin (Universität de Lausanne)

14:00

RIE KODERA (Universität Kyoto, 2016/17 Universität de Genève)

À travers l'obscurité: pensée sur l'art et pratique artistique de Jean Dubuffet dans les années 1940 et 1950

supervisor: Prof. Dr. Dario Gamboni

14:45

CHARLOTTE MATTER (Universität Zürich)

Zwischen Weltraumutopien und Ölkrise. Plastik als Material in der Kunst der 1960er und 1970er Jahre

supervisor: Prof. Dr. Tristan Weddigen

15:30

CHRISTIANE HOEFERT (Universität Zürich)

Rollenflexibilität und Demokratisierung in der Kunst. Der Schweizer Konzeptkünstler und Mail Artist

H. R. Fricker

supervisor: Prof. Dr. Bettina Gockel

Further participants (critics):

Dr. Luís M. Calvo Salgado (Universität Zürich)

Prof. Dr. Marius Rimmele (Universität Zürich)

organisation:

Prof. Dr. Sonja Hildebrand

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Reference:

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