

## Through, From, To Latin America (Lisbon, 27–28 Nov 17)

Lisbon, Portugal, Nov 27–28, 2017

Deadline: Jul 15, 2017

Paula Barreiro López, Grenoble

International Conference

Through, From, To Latin America: Networks, circulations and artistic transits from the 1960s to the present

Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa

(Lisbon, Portugal)

27 and 28 November 2017

The project "Through, From, To Latin America: Networks, circulations and artistic transits from the 1960s to the present" emerges from the collaboration of three research groups engaged in the development of transnational perspectives in contemporary art history and curating and in the study of relations between artistic production and migratory processes – with a particular focus on Latin America and Southern Europe. More specifically, the organization of this project involves: the group "Transnational Perspectives on Contemporary Art" associated to the research line Contemporary Art Studies at IHA/FCSH-UNL, the group "Art in a Global Perspective" at CIEBA / FBAUL and the research project "Decentralized Modernities: art, politics and counterculture in the transatlantic axis during the Cold War/ MoDe(s)" (HAR2014-53834-P), at the University of Barcelona.

Through, From, To Latin America: Networks, circulations and artistic transits from the 1960s to the present - inscribed in the program of Lisbon 2017 Ibero-American Capital of Culture - aims at opening a critical space of debate by engaging art historians, curators and artists of different generations and nationalities to discuss the role of different forms of dislocation – such as artistic migrations, exiles, networking, circulations of ideas and theoretical articulations, artworks and exhibitions – in the shaping of contemporary art in and beyond Latin America. In this sense, the very diverse and heterogeneous set of geographical and cultural areas incorporated by the term "Latin America" are envisioned here as specific and at the same time as territories strongly connected with other locations through a complex network of itineraries, circulations, appropriations and translations. In this network, different historical, political and economic processes – among them, colonization and decolonization – play significant roles. This project seeks to explore the tensions and interrelations between local inscription and connectivity, habitation and circulation, present enunciation and revisiting the past.

Two different actions articulate the project Through, From, To Latin America: Networks, circulations and artistic transits from the 1960s to the present: an international conference and a set of workshops in the field of curating, artistic practice and art history. In fact, it aims to offer different

possibilities and forms of engagement to the participants.

#### Call for papers

The group "Transnational Perspectives on Contemporary Art" (Contemporary Art Studies - IHA/FCSH-UNL), the group "Arte numa perspectiva global/Art in a global perspective" (CIEBA/FBAUL) and the project "Decentralized Modernities: art, politics and counterculture in the transatlantic axis during the Cold War/ MoDe(s)" (HAR2014-53834-P) (University of Barcelona), together with the Program of Lisbon 2017 Ibero-American Capital of Culture, welcome communication proposals from art historians, curators, art critics and artists for the international conference Through, From, To Latin America: Networks, circulations and artistic transits from the 1960s to the present (Lisbon, Auditorium of Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, 27 and 28 November 2017).

Keynote speakers:

Maria Thereza Alves, Artist, Berlin

Carla Macchiavello, PhD, Assistant Professor in Art History, Borough of Manhattan Community College, CUNY, New York

Cuauhtémoc Medina, PhD, Chief Curator at Museo Universitario Arte Contemporáneo (MUAC), Universidad Nacional Autónoma de México (UNAM)

Isabel Plante, PhD, Professor of Art History, CONICET-IDAES/UNSAM, Buenos Aires

Cristiana Tejo, Curator and PhD Candidate in Sociology (UFPE), Recife / Lisbon

Proposals for communications can address, but are not limited to, the following topics:

- The role of different forms of dislocation in the shaping of contemporary art in and beyond Latin America;
- Interrelations between local inscription and connectivity, habitation and circulation, present enunciation and revisiting the past;
- Analysis of artistic and curatorial projects that relate to the questions proposed;
- Exploration of South-South transits and circulations between Latin America, Southern Europe, Africa and Asia;
- Interconnections between artistic networks and social and political movements since the Cold War;
- Analysis of how artistic and cultural networks interfered with (or participated in) the geopolitics of Cold War and globalization.

#### Submissions

This two-days conference invites proposals of up to 400 words for communications of 20 minutes. Please also include a brief biographical note (150 words), institutional affiliation (or independent) and your contact information. All documents sent should be in word or pdf format. We can only accept one proposal for each applicant.

Proposals should be emailed by the 15th of July 2017 to the following e-mail address: [americalatinaconferencia2017@gmail.com](mailto:americalatinaconferencia2017@gmail.com)

The languages of the conference are Spanish, Portuguese and English.

The proposals will be selected by a Scientific Board composed by:

Margarida Brito Alves, PhD, Professora Auxiliar, FCSH-UNL, Lisboa

Maria Iñigo Clavo, PhD, Professora Assistente, Universidade Carlos III, Madrid / MoDe(s)

Cristina Pratas Cruzeiro, PhD, Professora Assistente Convidada, FBAUL, Lisboa/ Investigadora de

Pós-doutoramento IHA/FCSH-UNL e CIEBA/FBAUL

Giulia Lamoni, PhD, Professora Auxiliar Convidada, FCSH-UNL / Investigadora FCT, IHA/FCSH-UNL, Lisboa

Paula Barreiro López, PhD, Investigadora Ramón y Cajal/Professora Auxiliar, Departamento de Historia del Arte, Universidade de Barcelona, Investigadora responsável do projecto Decentralized Modernities: art, politics and counterculture in the transatlantic axis during the Cold War (MoDe(s), Barcelona

Rui Oliveira Lopes, PhD, Professor Auxiliar, University Brunei Darussalam, Brunei

Fabiola Martínez, PhD, Professor and Coordinator of the Art History Program, Saint Louis University Madrid / MoDe(s)

Paulo Reis, PhD, Professor do Departamento de Artes da UFPR e curador, Curitiba

Applicants will be notified of the results of the selection by late July / early August 2017.

An edited volume with selected papers presented at the conference will be proposed for publication.

For more information please check the website:

<http://americalatinaconferenciainternacional2017.weebly.com>

Reference:

CFP: Through, From, To Latin America (Lisbon, 27-28 Nov 17). In: ArtHist.net, Jun 6, 2017 (accessed Mar 13, 2026), <<https://arthist.net/archive/15730>>.