

The Burlington Magazine, June 2017 issue

Sarah Clifford

EDITORIAL

Changing the British Museum

ARTICLES

Signorelli in Rome

by TOM HENRY

Signorelli, the Vitelli and the Medici

by MATTEO MAZZALUPI

The painters of late medieval London and Westminster

by SONJA DRIMMER

The patronage and date of a late altarpiece by Guercino

by PIERO BOCCARDO

An unusual gift of Russian prints to the British Museum in 1926

by GALINA MARDILOVICH

The Rodin centenary

by MELANIE VANDENBROUCK

THE ART OF CONSERVATION XI

Mary Merrifield's quest: a methodology for technical art history

by ZAHIRA VÉLIZ BOMFORD

OBITUARY

Charles Truman (1949–2017)

by TIMOTHY SCHRODER

BOOKS

Jerusalem 1000–1400: Every People Under Heaven, B. Drake Boehm and M. Holcomb, eds.

by MONICA CHOJNACKA

Michael Pacher: Zwischen Zeiten und Räumen, L. Madersbacher

by GIORGIO BONSANTI

The Print before Photography: An Introduction to European Printmaking 1550–1820, A. Griffiths

by MARJORIE B. COHN

Elisabetta Sirani 'Virtuosa': Women's Cultural Production in Early Modern Bologna, A. Modesti

by BABETTE BOHN

Fiji: Art and Life in the Pacific, S. Hooper

by HERMIONE WATERFIELD

Transatlantic Romanticism: British and American Art and Literature, 1790–1860, A. Hemingway
and A. Wallach

by ANDREW WILTON

Copied by the Sun: Talbotype Illustrations to the 'Annals of the Artists of Spain' by Sir William Stirling Maxwell, H. Macartney and J.M. Matilla, eds.

by PATRICK LENAGHAN

Polychrome Sculpture: Meaning, Form, Conservation, J. Taubert

by GAUVIN ALEXANDER BAILEY

Modern Art in America 1908–68, W.C. Agee

by ALEX J. TAYLOR

PUBLICATIONS RECEIVED

EXHIBITIONS

Modern American prints

by JEREMY LEWISON

Michelangelo and Sebastiano

by HUGO CHAPMAN

The Japanese house

by OWEN HOPKINS

Maeve Brennan

by RICHARD MARTIN

Vanessa Bell

by RICHARD CORK

Madonnas and miracles

by RICHARD STEMPE

Victor Pasmore

by RACHEL ROSE SMITH

Pissarro

by PATRICK BADE

Drawings for paintings in Rembrandt's age

by AN VAN CAMP

Frédéric Bazille

by KATHY ADLER

ArtHist.net

Prints in Paris
by LAURA PRINS

Bellini and Co.
by CAROLINE CAMPBELL

Guercino
by XAVIER F. SALOMON

CALENDAR

Reference:

TOC: The Burlington Magazine, June 2017 issue. In: ArtHist.net, Jun 6, 2017 (accessed Dec 18, 2025),
<<https://arthist.net/archive/15725>>.